

# OBCY W DOMU

## Dear All,

On 9 March, we are opening a new temporary exhibition titled ***Estranged. March '68 and Its Aftermath***, and launching a program of events devoted to the antisemitic campaign which took place 50 years ago. We will re-examine the causes and course of events of 1968 that culminated with the expulsion from the country of approximately thirteen thousand Poles of Jewish origin.

POLIN Museum, in cooperation with cultural and academic institutions, prepared a wide-ranging program accompanying the exhibition. The program boasts an international academic conference, meetings with witnesses to history and scholars, theatrical performances including the joint project of POLIN Museum and TR Warszawa theatre, book launches including *Księga Wyjścia* [The Book of Exodus]—a collection of interviews conducted by Mikołaj Grynberg, film screenings, debates and a special educational program. You can read all about the details of aforementioned events in the program attached, or on the Museum website and Facebook profile.

The *Estranged* exhibition will be opened for viewing until 24 September. Over a period of six months, we shall continue to build up the March Archive comprising documents, photographs and keepsakes related to the events and the lives of people affected by them.

The experience of March '68 generation is timeless. Today, it serves as a warning sign against passivity towards discrimination, xenophobia, hate speech and violating human rights. All this will be covered by the social media campaign addressed predominantly to the youth and prepared jointly by the Museum and the Saatchi & Saatchi agency. Thanks to this campaign, the generation who knows nothing or next to nothing about March '68 will be able to understand what hatred towards the "Other" means and where it may lead us.

We encourage you to participate in the events dedicated to the March '68 anniversary, organised at POLIN Museum, in theatres and at universities. You may take part in these events in person or via the Internet. This is a tale of our shared history, and of painful experiences which should never fade into oblivion.

**Zygmunt Stępiński**  
Deputy Director of POLIN Museum

## THE ASSOCIATION OF THE JEWISH HISTORICAL INSTITUTE OF POLAND SUPPORTS POLIN MUSEUM'S SOCIAL CAMPAIGN

Thanks to the funds provided by the donors from all across the globe, the Association of the Jewish Historical Institute of Poland have supported a social campaign to be launched in February, preceding the program ***Estranged. March '68 and Its Aftermath***. The campaign, designed by the Saatchi & Saatchi agency,

is focused on the issue of hate speech in today's Poland. Using modern tools, we plan to demonstrate that every exclusion, aggression, discrimination and barrier building yields victims, regardless of a moment in history or the circumstances. The scale of campaign will enable us to reach hundreds of thousand people.

The program is implemented thanks to the support of:

**Neubauer Family Foundation**

**David Goldman & Debbie Bisno  
with the Fellowships at Auschwitz  
for the Study of Professional Ethics**

**Marek & Agnieszka Nowakowski**

**Andrzej & Małgorzata Rojek**

**Sills Family Foundation**

**Jerry Wartski with family**

**Paul Goldner & Sandy Soifer**

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# MARCH 2018 —THE ANNIVERSARY EVENTS

POLIN Museum of the History of Polish Jews would like to thank European Committee for the Support of POLIN Museum of the History of Polish Jews for a donation which made it possible to organize the exhibition along with its accompanying programme.

25 February, 5PM

**POLIN Museum, free admission**

**HOW DID MARCH '68 AFFECT SOCIAL AND POLITICAL CHANGE IN POLAND? WHAT IS THE LEGACY OF MARCH '68? 1968 - 1970 - 1976 - 1980 - 1989 // A DEBATE**

Nearly fifty years have passed since March '68, and the questions on its aftermath keep recurring: on the shifts within the apparatus of power, on the process of formation of oppositional groups, on the anti-Jewish hate campaign as seen from today's perspective, on emigration and, perhaps most importantly, on the mark March left on us today. We hope the panel discussion with the invited guests shall help us construct new answers to old questions, and perhaps also encourage us to pose new questions.

The debate is organised by the Polish branch of B'nai B'rith, with the participation of Jan Lityński, Adam Michnik and Piotr Osęka. Chairs: Anna Dodziuk, Sergiusz Kowalski.

## **THEATRICAL PERFORMANCES SELECTED IN A COMPETITION ORGANISED BY POLIN MUSEUM AND TR WARSZAWA THEATRE**

On the occasion of the March events' 50th anniversary, TR Warszawa theatre and POLIN Museum launched a closed competition for a performance inspired by the Jewish experience of March '68.

The two initial stages of the competition took place in July and October 2017. Five projects were selected during the closed preliminaries for young performing artists, presented in the form of workshop performances. Three selected performances will be presented to the audience in the final phase of the program in March 2018. The premiere of the winning performance will take place in September 2018.

### **The following projects have been selected to the final phase by the competition jury:**

5 and 6 March, 7 PM and 7 March, 8:30 PM

#### **POLIN Museum**

##### **SECOND-HAND '68**

After nearly 50 years that have passed since the March events, POLIN Museum has recovered a forgotten wooden crate, one of the so-called "lifts" used by the Jews emigrating from Poland to pack their belongings. A trio of museum custodians open the crate and examine its contents together with the audience. What will they find inside? The concept for the performance was drawn up by Patrycja Kowańska in cooperation with Bartosz Ostrowski.

9, 10 and 11 March, 6 PM

#### **TR Warszawa theatre**

##### **FOUR WEEKS**

The performance tells the story of a girl living in modern-day Warsaw, who decides to get rid of her apartment, her dog and her personal belongings, bids farewell to her family and quits her job to leave the country forever. Would a young person living today be able to make all the necessary arrangements within four weeks if forced to do so by the surrounding circumstances? That is the question posed to the contemporary audience by the authors of the play - Aleksandra Jakubczak and Krzysztof Szekalski.

24 and 25 March, 8 PM

#### **TR Warszawa theatre**

##### **JUDEN (R)AUS ARRAS**

It is the year 1968. In the thick of the antisemitic hate campaign, a disabled, mentally handicapped boy struggles to face his Jewish

origins. The threat of expulsion from Poland looms large. In order to cope with the oppressive reality around him, he transforms it into a magical fairy tale. The authors of the performance pose questions concerning the nature and mechanisms of antisemitism as well as the limits of political correctness with regard to Jewish issues in the contemporary public debate. The performance was created by Jędrzej Piaskowski and Hubert Sulima.

Ticket prices: **PLN 30 (normal)** or **PLN 20 (reduced)**, available from 22 January 2018 at [bilety.polin.pl](http://bilety.polin.pl), [trwarszawa.pl](http://trwarszawa.pl) and at the cash desk at POLIN Museum and the TR Warszawa theatre.

6 March, 3PM-7PM

**Faculty of Physics, University of Warsaw, 5 Pasteura Street, free admission**

### **FACULTY OF PHYSICS, UNIVERSITY OF WARSAW // A MEETING**

The Faculty of Physics at the University of Warsaw is organising a meeting devoted to the 50th anniversary of March '68 events. Students and professors of the then Faculty of Physics and Mathematics actively participated in these events. Their attitude during March '68 remains a source of pride and a momentous episode in the Faculty history. The meeting is aimed at summoning up the memory of these days and events for the current students and younger members of staff.

6 March, 5PM-7PM

**History Meeting House (DSH), 20 Karowa St., free admission**

### **OPENING OF THE EXHIBITION *PERSONAL BAGGAGE. THE GDAŃSKI RAILWAY STATION 1969***

An attempt at showing post-March '68 emigration through the photos of the Gdański Railway Station taken on 19 May 1969. On that day Jurek Neftalin, a young student of the Warsaw Polytechnic, was leaving Poland, driven away by the antisemitic hate campaign. He was being seen off by his parents, friends and acquaintances. Soon, they too would leave the country. The exhibition tells a story of their lives and the world they left behind. It has been prepared using archival materials and conversations of Agata Tuszyńska and the participants of the History Meeting House workshops. The exposition is supplemented with photographs from family albums and contemporary photos.

7, 8, 9 March, 7.30PM

**Powszechny Theatre**

### **PREMIERE OF THE PLAY *SPRAWIEDLIWOŚĆ [JUSTICE]***

Michał Zadara, director of the play, together with a team of lawyers and historians examine options of incurring criminal or civil liability on people who are co-responsible for the expulsion of Jews from Poland in the years 1968-1970. The aim is to lay an information of

the alleged offence committed by a specific person or a group.

Is it possible to determine who is guilty of expulsion? Can we make an allegation for acting against the law against someone after fifty years? Justice is a play about a country where a crime was committed, yet no one was ever charged for it.

Performance realised in cooperation of the Powszechny Theatre in Warsaw and the CENTRALA group.

Tickets: **60 PLN (regular)** and **40 PLN (reduced)**, for info on tickets please go to: [www.powszechny.com/bilety.html](http://www.powszechny.com/bilety.html)

8 March, 12 noon-2PM

**Warszawa Gdańska Railway Station, free admission**

### **PERFORMANCE AT THE GDAŃSKI RAILWAY STATION**

The Gdański Railway Station grew to be a symbol of all Polish railway stations from which our near and dear ones departed, having been forced to leave Poland. A unique artistic project, fruit of cooperation between artists from various fields of art, will take place at this location, so closely linked with March '68.

The project realised by the Shalom Foundation in association with the Ester Rachel Kamińska and Ida Kamińska State Jewish Theatre in Warsaw and the PKP [Polish State Railways] Group Foundation.

8 March

**University of Warsaw**

### **A PRELIMINARY PROGRAM OF THE 50TH ANNIVERSARY OF MARCH '68 COMMEMORATION AT THE UNIVERSITY OF WARSAW**

In March 1968, dramatic events took place at the University of Warsaw—student protests which were brutally suppressed by the PRL security apparatus. To commemorate the 50th anniversary of these tragic days and to honour participants of these harrowing events, the University has planned a debate, an outdoor exhibition and a lecture by Professor Jerzy Eisler to be held on 8 March 2018.

■ 12 noon – laying flowers at the plaque commemorating March '68, located at the University campus on Krakowskie Przedmieście Street, by the main gate to the campus,

■ 1PM – lecture by Professor Jerzy Eisler, former Library of the University of Warsaw,

■ 2PM – opening of the outdoor exhibition organised by the Museum of the University of Warsaw; former Library of the University of Warsaw,

■ 3PM – a debate with participation of Prof. Karol Modzelewski, Prof. Włodzimierz Borodziej, Dr Karolina Wigura, Anna Dobrowolska and Adam Michnik who will open the meeting; former Library of the University of Warsaw.

Events and actions commemorating March '68 will also be organised by University faculties and students, e.g. an academic session at the Faculty of Physics (6 March) and an academic conference on the occasion of the anniversary of Polish March '68 and the Prague Spring in Czechoslovakia at the Faculty of Applied Linguistics (detailed information will be provided at the websites of respective faculties).

<https://www.uw.edu.pl/events/event/50-rocznica-marca-68/>

9 March–24 September

**POLIN Museum, free admission**

### **ESTRANGED. MARCH '68 AND ITS AFTERMATH. AN EXHIBITION**

Opening of a new temporary exhibition at POLIN Museum will be the highlight of the March '68 anniversary events. The exhibition will focus on the causes, the course and the aftermath of the 1960s antisemitic campaign. It will present diverse personal experiences of representatives of the March '68 generation. We have been collecting keepsakes and witness accounts for many months now; they will all become part of the exhibition narrative.

The European Committee for the Support of POLIN Museum has extended its patronage over the exhibition.

The exhibition is co-organised by the Association of the Jewish Historical Institute of Poland.

The exhibition will be open to the public from 9 March 2018.

9 March, 7PM-10PM

**Polonia Theatre, invitations are required**

### **PREMIERE OF THE MONODRAMA NOTES FROM EXILE BY SABINA BARAL**

A play based on the book titled *Notes from Exile* by Sabina Baral. Krystyna Janda will star in the monodrama directed by Magda Umer.

Project implemented by the Polonia Theatre in association with the Ester Rachel Kamińska and Ida Kamińska State Jewish Theatre in Warsaw.  
<http://teatrpolsnia.pl/pl/content/pl/bilety/sprzedaz-i-rezerwacja>

10 March, 6PM-7.30PM

**POLIN Museum, free admission**

### **PREMIERE OF MIKOŁAJ GRYNBERG'S BOOK**

From the author: "*The Book of Exile* focuses on the events which accompanied the March '68 incidents, its protagonists being Polish citizens who got caught in the middle. Today, they live in Israel, the United States, Denmark, Sweden and in Poland. I have conducted several interviews which have greatly expanded my knowledge about the world around me; I hope that my Readers shall enjoy exploring this very recent and continuously relevant history as much as I did."

Project implemented by the Czarne Publishing House in association with the Association of the Jewish Historical Institute of Poland and POLIN Museum.

10 March, 6PM-8PM

**POLIN Museum, free admission**

**PREMIERE OF A PERFORMANCE  
SOME FOREIGN WORDS IN POLISH**

Who are the children of March emigrants? What was their childhood like, how did their identity develop? Is March still present in their lives? What does the young generation know of the March events? The play directed by Anna Smolar will provide the answers to these questions, offered by author Michał Buszewicz on the basis of interviews conducted by Mike Urbaniak in Israel, the United States and Europe.

Performance of the Jewish Theatre, realised in cooperation with the Arnold Szyfman Polski Theatre.

[http://www.teatrpolski.waw.pl/pl/bilety/sprzedaz\\_i\\_rezerwacje/](http://www.teatrpolski.waw.pl/pl/bilety/sprzedaz_i_rezerwacje/)

11 March, 12 noon – 1.30PM

**POLIN Museum**

**ESTRANGED. MARCH '68 AND ITS AFTERMATH - GUIDED TOUR  
WITH THE CURATORS**

11 March, 2PM–3.30PM

**POLIN Museum**

**MEETING WITH THE CURATORS**

Meeting with Justyna Koszarska-Szulc and Natalia Romik, curators of the exhibition *Estranged. March '68 and Its Aftermath*

11 March, 3PM

**Marek Edelman Dialogue Center in Łódź**

**OPENING OF THE EXHIBITION**

On the occasion of the 50th anniversary of the events of March 1968, the Marek Edelman Dialogue Center has prepared two exhibitions which will open on the exact 50th anniversary of the first rally at the Łódź University Library.

The exhibition *March '68 - The Contexts*, developed by historian Andrzej Czyżewski, addresses both the nationwide context of the March events and the local character of Łódź, as well as the global dimension of the year 1968, along with the birth of a new anti-Establishment generation. The second exposition *Man Overboard! Łódź Residents Fifty Years After March* recounts the stories of people who left Poland after the antisemitic hate campaign of 1968, and also of those who decided to stay. Photographer Kamila Bogulewska and journalist and March '68 emigrant Aleksander Milchtach Sław conducted interviews and made photo session with fifty people. The material they had collected served as a basis for the exhibition and a full-length film which will premier in March 2018 at the Dialogue Center in Łódź. The exposition will be accompanied by a program of lectures and film screenings.

[www.centrumdialogu.com](http://www.centrumdialogu.com)

11 March, 7PM-9PM

**POLIN Museum, free admission**

**NOTES FROM EXILE. ON LOSSES, LESSONS UNLEARNED  
AND MISTAKES UNREDRESSED**

A meeting with the authors of the *Notes from Exile* performance staged at the Polonia Theatre. Together, we will have an opportunity to share our experiences and impressions with Krystyna Janda and Sabina Baral.

Project implemented by the Polonia Theatre in association with the Ester Rachel Kamińska and Ida Kamińska State Jewish Theatre in Warsaw and POLIN Museum.

12 March, 9AM-6PM; 13 March, 9AM-1PM

**POLIN Museum, free admission**

**(AUTO)BIOGRAPHICAL EXPERIENCE VERSUS IDENTITY.  
LITERARY ACCOUNTS ON THE MARCH '68 GENERATION.  
A SYMPOSIUM**

Scholars of literature analysed tens of literary texts pertaining to the subject of March '68. They sought ways in which a person acquired a new identity following an abrupt and irreversible experience. The outcome of their research will be presented in the form of lectures and discussions. We will be able to confront our own feelings with the image looming from the texts by authors who wrote about us.

Project co-organised by the Department of Anthropology of Literature, Adam Mickiewicz University in Poznań, Faculty of the 20th- and 21st-century Literature, Polish Philology Department, University of Warsaw and POLIN Museum.

12 March, 6PM

**POLIN Museum, free admission**

**A MEETING WITH ANNA FRAJLICH-ZAJĄC**

Anna Frajllich-Zajęc, an emigre poet, settled in the New York City in 1969, together with her husband and son. She published poems in the London-based *Wiadomości* and collaborated with the Radio Free Europe, Polish section. Since 1982, she has been teaching Polish literature at Columbia University, New York. She is the author of nine volumes of poetry; her poems often refer to the subject of emigration. Dr Alina Molisak from the University of Warsaw and Professor Przemysław Czapliński from the Adam Mickiewicz University will also participate in the meeting.

The meeting will be part of the symposium *(Auto)biographical experience versus identity*.

12 March, 8PM

**POLIN Museum, free admission**

**PREMIERE OF AGNIESZKA ARNOLD'S FILM USIEBIE  
[ON ONE'S OWN TURF]**

Story of a career of Michał Hochman which was ruined by forced emigration. Hochman was a rising star in Poland of 1960s, a singer



on "Konik na biegunach" [A rocking horse], a student bard of the '68 generation closely connected to Kazimierz on the Wisła River. The provocative title of the film makes one reflect on the consequences of a brutal uprooting, loss of the language, cultural context, artistic expression and, last but not least, identity.

13 March – 15 March

**POLIN Museum, free admission**

***MARCH '68—50 YEARS AFTER.  
AN INTERNATIONAL ACADEMIC CONFERENCE***

On the 50th anniversary of March events, we wish to ponder on the causes, the course and the long-term aftermath of March '68. We will compare the events that took place in Poland with the policy of other states within the communist bloc; we will also apply a broader, global context of the year 1968. The panels will be attended by historians, sociologists, political scientists and culture experts.

Project implemented by POLIN Museum of the History of Polish Jews in association with the Jewish Historical Institute and the Institute of Sociology of the University of Warsaw.

The conference is organised as part of the Global Education Outreach Program.

The conference was made possible thanks to the support of the Taube Foundation for Jewish Life & Culture, the William K. Bowes Jr. Foundation and the Association of the Jewish Historical Institute of Poland.

17 March, 6PM-7.30PM

**POLIN Museum, free admission**

***A MEETING WITH KRYSZYNA NASZKOWSKA***

During the meeting with the author, we shall have the opportunity to discuss her latest work which focuses on the experiences of "those who returned". The author has conducted interviews with 10 individuals who had left Poland following the events of March '68 but who later chose to return to their homeland in the 1990s and have lived and worked here ever since.

Project realised by the Wielka Litera Publishing House.

19 March, 6PM

**POLIN Museum, free admission**

***ESTRANGED. MARCH '68 AND ITS AFTERMATH. DEBATES***

A series of monthly meetings with witnesses to history, culture scholars, sociologists, media experts etc., devoted to the most vital questions related to the Jewish experience of March '68. The first meeting will be held on 19 March at 6PM and will be dedicated to hate speech and propaganda in the media.

Debate is realised thanks to the support of the New-York based organisation Fellowships at Auschwitz for the Study of Professional Ethics (FASPE):

<http://www.faspe-ethics.org/>

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# WE RECOMMEND HOTELS FOR YOUR STAY IN WARSAW

In our efforts to meet your expectations, we are pleased to inform that we have made a deal with the hotel Ibis Stare Miasto —you may be offered concession on a regular price upon providing the passphrase “POLIN”.

During the week:

Single room with breakfast—305PLN/per day (gross)

Double room with breakfast—340PLN/per day (gross)

At weekends:

Single room with breakfast—180PLN/per day (gross)

Double room with breakfast—220PLN/per day (gross)

The above-mentioned prices apply for one room per one day, breakfast included. We wish to inform you that any booking without providing the credit card number, or making pre-payment is guaranteed till 2PM on the day of arrival. You may cancel the booking for free no less than 7 days prior to arrival.

Please make sure to submit the booking using the “POLIN” passphrase to the booking department at the Ibis Warszawa Stare Miasto, fax no. +48 22 310 10 05 e-mail: [H3714-re@accor.com](mailto:H3714-re@accor.com) no later than 5 February 2018. After this date, booking will be confirmed according to availability at the hotel.

## ACCOMODATION DURING YOUR STAY IN WARSAW

We encourage you to get acquainted with the Warsaw apartment rental offer at: [www.airbnb.pl](http://www.airbnb.pl)

If you have any questions about the exhibition or the program ***Estranged. March '68 and Its Aftermath***, don't hesitate to contact us: [rezerwacje@polin.pl](mailto:rezerwacje@polin.pl), +48 22 471 03 01



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