

## **2019 Journalism Application**

**Deadline: Friday, December 28, 2018 at 11:59 PM EST**

### **Eligibility**

FASPE Journalism applicants must be interested in journalism as a career and fit into one of the following two categories: 1) be enrolled in a graduate program of any kind and planning to work as a journalist; 2) be working as a journalist with an undergraduate degree in any field received between May 2014 and May 2018 or a graduate degree in any field received between May 2017 and January 2019.

### **Description**

FASPE is an intensive, two-week study program in professional ethics and ethical leadership taking place in Berlin, Krakow and Oswiecim (the location of the former Nazi concentration camp of Auschwitz). FASPE Journalism approaches the study of professional ethics by examining the actions and choices of German and international journalists in covering and enabling Nazi policies. It then draws on this historical example to help Journalism Fellows grasp their role as influencers in their field and in their communities and to identify and confront the ethical issues currently facing practicing journalists and media outlets at large.

FASPE Journalism has developed its own curriculum of small group discussions, case studies and lectures that are connected to the history and historical sites the program explores. Faculty leadership is provided by recognized academics, practicing journalists, historians and ethicists.

Interdisciplinary work and exchanges are also a core component of the fellowship program and the FASPE alumni network. FASPE Journalism Fellows travel with FASPE Business and FASPE Law Fellows, allowing Fellows in each program to benefit from cross-disciplinary perspectives and discussions.

FASPE Journalism is neither a Holocaust studies course, nor a genocide prevention program. Rather, the curriculum is designed to challenge Fellows to critically examine constructs, current developments and issues that raise ethical concerns for individual journalists in the contemporary settings in which they work.

FASPE seeks Fellows who are interested in engaging in discussions with their co-Fellows and faculty and who have the intellectual and emotional maturity to unpack difficult and controversial issues responsibly and respectfully in small group settings. FASPE selects its Fellows on the basis of their academic background, personal and professional experiences, capacity for leadership and ability to contribute to the program and the alumni community. All applications are welcome and reviewed.

To learn more about FASPE Journalism, please visit the Journalism page under the Programs tab on the FASPE website.

### **Short Essay Questions**

You will find the following questions on the online application at the Submittable portal. Please be prepared to upload your responses (200 to 400 words each) to these questions in a single PDF document, along with the other components of the application, by the FASPE Journalism deadline using the link in Submittable.

1. Describe your interest in the program by answering each (a) and (b):
  - a. Why are you interested in FASPE Journalism? (200 words maximum)

**AND**

- b. How will you enrich FASPE both as a Journalism Fellow during the program and as a member of our alumni community following the program? (200 words maximum)
2. Identify and describe an ethical concern you have about journalism or how journalists work. In your response, discuss potential causes of the ethical issue you identified and how you think an individual journalist can and should respond. (400 words maximum)
3. Please respond to **one** of the questions below:
  - a. Write about a time when you had to make a difficult decision as a leader or observed a mentor/colleague making a difficult decision in a leadership role. How did you decide what to do or how did your mentor/colleague handle the situation? In retrospect, were these adequate and appropriate responses? (350 words maximum)

**OR**

- b. Who is an influential person in journalism whom you admire? What qualities, capacities and actions does he/she exhibit that inform your approach to journalism? (Note: this person need not be universally seen as influential, and this person can be historical or contemporary.) (350 words maximum)

Thank you for your interest. We look forward to reviewing your application and are available to answer any questions you might have.