

## FASPE Design & Technology Fellowship Schedule 2022

### Pre-Program Travel Day - Thursday, 26 May

Fellows in America Depart U.S. to Berlin

### Arrival Day - Friday, 27 May

<b>Morning</b>	Fellows greeted at airport & placed in taxis to hotel *A local representative with a FASPE sign will meet you at the airport, escort you to a taxi, and provide a payment voucher
	Free time to explore Berlin (maps available at hotel)
<b>3:00-5:00pm</b>	Check-in at hotel Fellows pick up welcome bags
<b>5:30 PM</b>	Assemble by small interdisciplinary group
<b>5:45 PM</b>	Depart for dinner
<b>6:00-7:00pm</b>	Meet & greet drinks
<b>7:00-8:30pm</b>	Dinner

### Program Day 1 - Saturday, 28 May (Berlin): Introduction to FASPE, Programs, & Berlin

<b>6:30 – 7:45am</b>	Breakfast
<b>8:00 AM</b>	Meet in lobby; pick up Whisper Sets
<b>8:15 AM</b>	Meet to depart for train station and take the S-Bahn from Friedrichstraße to (S) Tiergarten and walk to the Technical University.
<b>9:00 – 10:00am</b>	<b>Welcome and Introductions (Interdisciplinary) -- David Goldman and Thorsten Wagner</b>
<b>10:00 – 11:15am</b>	<b>Session 1: Nazi Ethics (Interdisciplinary) -- Thorsten Wagner</b>
<b>11:15am-12:00pm</b>	<b>Session 2: Introduction to Contemporary Germany (Interdisciplinary) -- Thorsten Wagner</b>
<b>12:00-12:15pm</b>	Break, walk to other building
<b>12:15-1:45pm</b>	<b>Session 3 and Lunch: Introduction to FASPE Design &amp; Technology -- Mona Sloane, David Danks</b>
<b>2:00 – 5:00pm</b>	Walking tour of Berlin (Interdisciplinary) -- Thorsten Wagner
<b>5:00 PM</b>	Departure on bus
<b>5:30-6:30pm</b>	Tour of Olympic Stadium
<b>6:30 PM</b>	Depart for Teufelsberg
<b>7:00-8:15pm</b>	Tour of Teufelsberg
<b>8:15-9:15pm</b>	Dinner
<b>9:15 PM</b>	Departure on bus back to hotel
<b>9:45 PM</b>	Arrival at hotel
<b>9:45 PM</b>	Return Whisper Sets at Hotel

### Program Day 2 - Sunday, 29 May (Berlin): From Weimar to Sachsenhausen: Professionals in the Early Years of the Third Reich

<b>6:30 – 8:45am</b>	Breakfast
<b>9:00 AM</b>	Meet in Hotel Lobby
<b>9:15 – 10:15am</b>	Bus ride to Sachsenhausen
<b>10:30 – 1:00pm</b>	<b>Guided Tour of Sachsenhausen - Sachsenhausen Educators</b>
<b>1:00 – 2:00pm</b>	Lunch
<b>2:15 – 3:30pm</b>	<b>Session 4: The Transformation of German Society in the 1930s and the Role of the Professionals - Thorsten Wagner</b>
<b>3:30 – 3:45pm</b>	Break
<b>3:45 – 5:00pm</b>	<b>Session 5: Design, Technology, and the Infrastructure of Social Life: Are Design and Technology Neutral? – Mona Sloane, David Danks, Thorsten Wagner</b>  <i>This session will set the scene for the program and consider the social significance of design and technology as infrastructures of social life. Specifically, it will examine the question of “neutrality” in design and technology and discuss various case studies of infrastructure.</i>
<b>5:10 PM</b>	Meet at Bus
<b>5:15-6:15pm</b>	Bus ride back to Hotel
<b>6:45 PM</b>	Meet to depart for dinner
<b>7:00 PM</b>	Depart for dinner
<b>7:15 PM</b>	Dinner

### Program Day 3 - Monday, 30 May (Berlin): Normalization and the Gradual Erosion of Ethical Standards

<b>6:30 – 7:45am</b>	Breakfast
<b>8:00 AM</b>	Meet to depart for Brandenburg
<b>8:10 AM</b>	Board Bus
<b>8:15-10:15am</b>	Bus to Brandenburg “Euthanasia” Center and Memorial – Context will be provided on the bus
<b>10:30 – 11:45pm</b>	<b>Guided Visit of the Memorial Site and Exhibition (Center Educators)</b>
<b>11:45 -12:00am</b>	Self-guided time

12:00 – 12:45pm	Lunch
12:45 – 2:15pm	<b>Session 6: Professional Ethics, Values, &amp; Morality - Mona Sloane, David Danks</b> <i>This session will focus on articulating and examining the professional standards &amp; ethics in design and technology, broadly understood to include social norms on “best practices.” We will consider the core values that ground these different ethical standards. We will examine the different roles that are relevant for ethical standards, including how one’s professional obligations might change depending on one’s role.</i>
2:15-2:30pm	Break
2:30 – 4:00pm	<b>Session 7: Changing Professional Ethics, Values, &amp; Morality - Mona Sloane, David Danks</b> <i>This session will focus on the ways that professional standards and ethical obligations can change over time, particularly in response to significant events. For example, the Nuremberg code changed professional standards (albeit in a different profession) in response to world events. We will also explore the ways that one’s personal understanding of those professional ethics can change.</i>
4:15 PM	Board bus to return to Berlin
4:30 PM	Bus departs for Berlin
4:30-6:30pm	Bus to Hotel
6:30-	Free time and dinner on own
<b>Program Day 4 - Tuesday, 31 May (Berlin): Obedience &amp; Resistance</b>	
6:30 – 8:15am	Breakfast
8:30 AM	Pick up lunch boxes and Meet to depart for The German Technology Museum - Design & Technology (S-train from Friedrichstr. to Anhalter Bhf and then walk to Technology Museum.)
9:00-9:15am	Introduction to Technology Museum (Design & Technology)
9:15-10:30am	<b>Session 8: Strategies of Resistance – Mona Sloane, David Danks</b> <i>This session will focus on the ways that design &amp; technology professionals can use the “leeway” in their jobs to uphold their (personal &amp; professional) ethical values. While we will consider situations in which whistleblowing is the only viable option, we will also explore various other ways that one can assert your professional ethics within an organization.</i>
10:30-10:45am	Break (Design & Technology)
11:30-12:00pm	<b>Treason or Tyrannicide? Introduction to the GDW and the 1944 attempt to assassinate Hitler (Thorsten Wagner) (Law and Business)</b>
10:45am-12:45pm	Guided tour of Technology Museum (Design & Technology)
12:45-3:45pm	Free time (Design & Technology)
3:45 PM	Design and Technology meets at Neue Nationalgalerie
4:00-7:00pm	<b>Ethics and Artistic Representation</b>
7:00pm -	Free time and dinner on own
<b>Program Day 5 - Wednesday, 1 June (Berlin): Role Morality and Competing Obligations</b>	
6:30-7:30am	Breakfast
7:45 AM	Meet in hotel lobby
8:00 AM	Board Bus and depart for House of the Wannsee Conference (GHWK) visiting memorial installation in the Bavarian Quarter en route
9:30am-10:45am	<b>Introduction &amp; Guided Visit (GHWK educators)</b>
10:45am-11:15am	Self-guided time/questions for educators
11:15am-12:30pm	<b>Session 9: profession-specific workshops, offered by GHWK educators</b>
12:30pm-1:30pm	<b>Lunch [staggered timing to avoid all three groups going at the same time]</b>
1:30-2:30pm	<b>Session 10: Ethics and Professionalism in Contemporary Germany with editor-in-chief of ZDF Peter Frey</b>
2:30pm-4:00pm	<b>Session 11: Surveillance (Interdisciplinary)</b>
4:00 PM	Board Bus to Grunewald
4:30pm-5:00pm	Visit to Train Station Grunewald / Track 17
5:00 PM	Board Bus back to Hotel (optional drop-off in downtown West-Berlin)
5:30-7:00pm	Break
7:00 PM	Meet to depart for dinner
7:30 PM	Dinner
<b>Program Day 6 - Thursday, 2 June (Berlin): Creating and Destroying the Other</b>	
6:30 – 8:30am	Breakfast
8:45 AM	Meet to depart for Topography of Terror
9:00 AM	Depart for Topography of Terror
10:00 – 11:15am	<b>Guided introduction to Topography of Terror – Topography of Terror Educators</b>
11:15-11:45am	Time to explore exhibits and memorial grounds on own
11:45 – 1:00pm	<b>Session 12: Creating/Destroying the Other – Mona Sloane, David Danks</b> <i>This session will examine the social processes of categorization, classification, and “othering”. It will discuss how processes of “othering” are integral to various professions in design and technology, and how “othering” is entangled with creating and sustaining social hierarchies and geographies of harm.</i>

1:15 – 1:50pm	Lunch (Interdisciplinary Small Group Session I)
2:00-3:00pm	<b>Session 13: Undoing Othering in Design and Technology? - Mona Sloane, David Danks</b> <i>This session will delve deeper into the topic of “othering” and put it into the context of “design justice”. In addition, the discussion will focus on case studies of successful community design projects that students bring to the session, as well as on applying reflexivity and positionality (discussed earlier in the interdisciplinary session).</i>
3:00pm —	Free time and dinner on own ***Please do an early hotel checkout before retiring for the evening since we have an early departure in the morning.***
<b>Program Day 7 - Friday, 3 June (Berlin → Krakow): (Travel Day)</b>	
5:00 AM	Pick up breakfast boxes, meet in lobby with luggage
5:15 AM	Board bus for Airport
5:30 AM	Bus departs for Airport
9:45 AM	Flight to Krakow: LH 181 - 03JUN - BER/FRA - 09:45 10:55 LH 1366 - 03JUN - FRA/KRK - 12:00 13:30  Luggage allowance: One checked suitcase up to 23kg. Carry-on limit is 8kg.
1:30 PM	Arrival in Krakow
2:30 PM	Bus to Hotel Mercure Krakow Stare Miasto (store bags)
3:15-6:15pm	Walking tour of Krakow - Maciek Zabierowski
6:30 PM	Check in to hotel
6:30pm –	Free evening in Krakow
7:30 PM	Shabbat services
<b>Program Day 8 - Saturday, 4 June (Krakow): Introduction to Poland</b>	
6:30-10:30am	Breakfast
Morning	Free time. Opportunity to attend services. Lunch on own
1:00 PM	Meet at Galicia Jewish Museum
1:00-2:30pm	<b>Session 14: Polish History, Memory, and Identity (Lukasz Krzyzanowski)</b>
2:30-3:45pm	<b>Session 15: Professional Obligations of the Designer - Mona Sloane, David Danks</b> <i>This session will set out to map the various professional obligations of designers and technologists. Within that, fellows will be encouraged to discuss issues of power. The discussion will also build on previous conversations of positionality and encourage fellows to map out the personal obligations, not just their professional ones. In conversation, and through sharing of personal experience, fellows will examine the connection between professional and personal ethics vis-à-vis the connection between professional and personal obligations.</i>
3:45-4:00pm	Coffee Break
4:00-5:30pm	<b>Session 16: Competing Obligations - Mona Sloane, David Danks</b> <i>This session will build on the previous session and ask students to consider how the professional and personal obligations that they have mapped out may be in competition. To do so, this session will use case studies to work through the question of how we should navigate our different roles when we get pulled into different directions by our obligations.</i>
5:30-6:30pm	Dinner at Galicia Jewish Museum
6:30-8:30pm	<b>Session 17: Reading of Ideation</b>
<b>Program Day 9 - Sunday, 5 June (Krakow/Oswiecim): Auschwitz I</b>	
	WHIT SUNDAY (HOLIDAY)
6:30am-11:30am	Breakfast at hotel (ends at 10:30am) Hotel checkout by 11:30am Opportunity for Sunday services Free time in Krakow
11:45 AM	Meet to board bus
12:00-1:15pm	Bus to Oswiecim; Arrive at Hampton by Hilton (store bags)
1:30-3:00pm	Lunch Visiting Auschwitz (Thorsten Wagner)
3:00 PM	Board bus for Auschwitz I
3:30-6:30pm	<b>Guided tour of Auschwitz I</b>
6:30 PM	Board bus for hotel
7:00 PM	Dinner
8:00 PM	<b>Opportunities for Group Reflection: (i) attend faculty-led discussion, (ii) attend unstructured discussions with fellows, (iii) quiet/silent time with fellows (sketching, journaling, etc)</b>
<b>Program Day 10 - Monday, 6 June (Oswiecim): Auschwitz-Birkenau</b>	
6:00-7:45am	Breakfast at hotel
8:00 AM	Board bus for Auschwitz-Birkenau

8:30-12:30pm	Guided tour of Birkenau
1:00 PM	Board bus for Center for Dialogue and Prayer
1:15pm-2:45pm	Lunch at Center for Dialogue and Prayer
3:00-7:00pm	<b>Opportunities for Reflection: [Board Bus at 3:45] (i) return visit at Auschwitz I or Birkenau; (ii) faculty-moderated discussions; (iii) time in town; (iv) return to hotel to journal/reflect in conference rooms</b>
7:00 PM	Board bus to hotel (for those at Auschwitz or Birkenau)
7:30-9:30pm	Dinner
<b>Program Day 11 - Tuesday, 7 June (Oswiecim/Krakow): Motivations and Self-Awareness</b>	
6:00 – 7:45am	Breakfast
8:00 AM	Check out of hotel (store bags)
8:15 AM	Meet in hotel lobby
8:30 – 9:45am	<b>Session 18: Mapping the Assumptions and Narratives Underpinning the Profession - Mona Sloane, David Danks</b> <i>This session will explore the assumptions and narratives that underpin the professions of design, technology, and engineering. We will consider both the metaphors (professional and personal) that influence our efforts, and also the “impulses” that motivate much of design work.</i>
9:45 – 10:00am	Break
10:00 – 11:15am	<b>Session 19: Workshop: Questioning Your Own Assumptions and Narratives - Mona Sloane, David Danks</b> <i>This session will ask fellows to carefully reflect on their own personal assumptions and narratives. Which of the dominant ones about their profession do they accept? Which do they reject? What is the “narrative arc” that they want for their own professional career?</i>
11:15 AM	Depart for lunch
11:30-12:30pm	Lunch
12:45-2:15pm	Walking tour of town
2:15-2:45pm	Introduction and self-guided time at Auschwitz Jewish Center
3:00 PM	Board bus
3:00-4:30pm	Bus to Krakow, check-in to Hotel Campanile
5:15-6:45pm	<b>Session 20: Positionality (Interdisciplinary)</b>
6:45 PM	Depart for dinner
7:00-9:00pm	Dinner
<b>Program Day 12 - Wednesday, 8 June (Krakow): Contemporary Ethical Questions</b>	
6:30 – 9:00am	Breakfast
9:15 AM	Meet to depart for Jagiellonian University
9:45 – 11:15am	<b>Session 21: Connecting the Dots I (Workshop Session) - Mona Sloane, David Danks</b> <i>In groups of 4-5 (maybe 3-4 so we have 4 groups) fellows, compose a story (writing, sketching, filming) of a character (technologist, engineer, designer, architect) at one of the sites we visited and an ethical challenge they faced during the Holocaust.</i>
11:15 -11:30am	Coffee Break
11:30 – 1:00pm	<b>Session 22: Connecting the Dots II (Workshop Session) - Mona Sloane, David Danks</b> <i>Share the story with the rest of the cohort. Class discussion will focus on understanding what this ethical challenge would look like in the present.</i>
1:00 PM	Lunch on own Free afternoon Dinner on own
<b>Program Day 13 - Thursday, 9 June (Krakow): Looking Back, Looking Forward</b>	
6:30 – 8:15am	Breakfast
8:30 AM	Meet to depart for Collegium Maius, Jagiellonian University
9:00am-11:30am	<b>Session 23: Bringing it all together - Gender Bias and Surveillance (Interdisciplinary)</b>
11:45 AM	Depart for lunch
12:00 – 1:00pm	Lunch & Interdisciplinary Small Group Session II
1:00 PM	Depart for Collegium Maius, Jagiellonian University
1:15-2:15pm	<b>Session 24: Storyline</b>
2:15-2:30pm	Coffee Break
2:30-3:15pm	<b>Session 25: What Goes Into Your FASPE Suitcase? (Workshop Session)- Mona Sloane, David Danks</b>
3:15-6:15pm	Free time in Krakow
6:15 PM	Meet to depart for dinner
6:30 PM	Depart for dinner
7:00 PM	Final Dinner
<b>Departure Day - Friday, 10 June (Krakow → USA): (Travel Day)</b>	

**6:30-10:00am**

Breakfast at hotel

**Morning Airline Departures. Hotel checkout by noon. FASPE will provide group transfers to the airport for those departing today.**