

FASPE Journalism Fellowship Schedule 2022

Pre-Program Travel Day - Thursday, 23 June

Fellows in America Depart U.S. to Berlin

Arrival Day - Friday, 24 June

Morning	Fellows greeted at airport & placed in taxis to hotel *A local representative with a FASPE sign will meet you at the airport, escort you to a taxi, and provide a payment voucher.
	Free time to explore Berlin
3:00-5:00pm	Check-in at hotel Check-in with FASPE for registration!
5:45 PM	Assemble by interdisciplinary group
6:00-6:45pm	Meet & greet
7:00-8:30pm	Dinner

Program Day 1 - Saturday, 25 June (Berlin): Introduction to FASPE, Programs, & Berlin

6:30 – 8:00am	Breakfast
8:15 AM	Meet in lobby; pick up Whisper Sets
8:30 AM	Depart to walk to Reinhardtstraßen--Höfe conference center
9:00 – 10:00am	Welcome and Introductions (Interdisciplinary) -- David Goldman, Thorsten Wagner, Rebecca Scott
10:00 – 11:15am	Session 1: Nazi Ethics (Interdisciplinary) -- Thorsten Wagner
11:15-12:00pm	Session 2: Introduction to Contemporary Germany (Interdisciplinary) -- Thorsten Wagner
12:00-12:15pm	Break
12:30-2:00pm	Session 3 and Lunch: Then and Now: Setting the table for FASPE JOURNALISM -- Mark Lukasiewicz, Sheila Coronel <i>We will start this session by asking fellows what they expect to get out of this program. What are the most pressing questions they are facing? What ethical challenges and dilemmas in modern-day journalism do they hope to confront? And how do they think this program will help?</i>
2:00 – 5:00pm	Walking tour of Berlin (Interdisciplinary) -- Thorsten Wagner
5:00 PM	Return Whisper Sets at Hotel
5:00-6:30pm	Downtime at hotel
6:30 PM	Meet in Lobby and depart for dinner
6:45-8:00pm	Dinner

Program Day 2 - Sunday, 26 June (Berlin): From Weimar to Sachsenhausen: Professionals in the Early Years of the Third Reich

6:30 – 8:45am	Breakfast
9:00 AM	Meet in Hotel Lobby
9:15 – 10:15am	Bus ride to Sachsenhausen
10:30 – 1:00pm	Guided Tour of Sachsenhausen - Sachsenhausen Educators
1:00 – 1:45pm	Lunch
2:00 – 3:30pm	Session 4: The Transformation of German Society in the 1930s and the Role of the Professionals - Thorsten Wagner
3:30 – 3:45pm	Break
3:45 – 5:00pm	Session 5: The Newsroom – Mark Lukasiewicz, Sheila Coronel, Thorsten Wagner <i>The session will have 3 parts: (1) a 15-minute introduction to the situation of a German newspaper on the morning after Hitler's installation as Chancellor, (2) a 50-minute mock newsroom conversation playing the role of journalists on that day, discussing and deciding how to proceed and keep their publication afloat, (3) a 10-minute presentation on what actually happened to a real newspaper in that situation.</i>
5:10 PM	Meet at Bus
5:15-6:15pm	Bus ride back to Hotel
6:45 PM	Meet to depart for dinner
7:00 PM	Depart for dinner
7:15 PM	Dinner

Program Day 3 - Monday, 27 June (Berlin): Normalization and the Gradual Erosion of Ethical Standards

6:30 – 8:00am	Breakfast
8:00 AM	Meet to depart for Brandenburg
8:10 AM	Board Bus
8:15-10:15am	Bus to Brandenburg "Euthanasia" Center and Memorial – Context will be provided on the bus
10:30 – 11:45pm	Guided Visit of the Memorial Site and Exhibition (Center Educators)
11:45 -12:00am	Self-guided time
12:00 – 12:45pm	Lunch
12:45 – 2:15pm	Session 6: Normalization: When What The Unthinkable Becomes Thinkable. - Mark Lukasiewicz, Sheila Coronel <i>In this session we challenge the Fellows to identify the elements of "normalization" -- the structures, constraints, practices and even workaday habits that lead to the erosion of ethical standards and the gradual result that the "abnormal" becomes "normal" ... the "unthinkable" becomes commonplace and routine ... the "outrageous" becomes unremarkable. We examine examples of journalism that illustrate this phenomenon, both from the 1930s and the present.</i>
2:15-2:30pm	Break

	<p>Session 7: They obeyed. They complied. They simply looked the other way. - Mark Lukaszewicz, Sheila Coronel</p> <p><i>In this session, we examine and explore journalists and journalistic institutions who did not acquit themselves well during the Nazi era. Those who cooperated, those who compromised. In particular, we will examine the roles of leading international journalists, whose failures were the most troubling inasmuch as they enjoyed protections and freedoms that German journalists did not. Did they simply choose to avert their gaze? If so, why? How did they justify those choices?</i></p>
2:30-4:00pm	
4:00-4:30pm	Session 8: Representing the Logistics of Mass Murder: "Conspiracy" and the Wannsee Conference (Interdisciplinary)
4:45 PM	Board bus to return to Berlin
5:00 PM	Bus departs for Berlin
5:00-7:00pm	Bus to Hotel
7:00-7:30pm	Break
7:30 PM	Meet to depart for dinner
8:00 PM	Dinner
Program Day 4 - Tuesday, 28 June (Berlin): Role Morality and Competing Obligations	
6:30-8:15am	Breakfast
8:30 AM	Meet in hotel lobby and pick up lunch box to bring with you
8:45 AM	Board Bus and depart for House of the Wannsee Conference (GHWK)
9:30am-10:45am	Introduction & Guided Visit (GHWK educators)
10:45am-11:15am	Self-guided time/questions for educators
11:15am-12:30pm	Session 9: profession-specific workshops, offered by GHWK educators
12:30pm-1:30pm	Lunch
1:30-2:00pm	Break, self-guided time
2:00pm-3:30pm	Session 10: End-of-Life (Interdisciplinary)
3:30 PM	Board Bus to Grunewald
4:00pm-4:30pm	Visit to Train Station Grunewald / Track 17
4:30 PM	Board Bus back to Hotel (optional drop-off in downtown West-Berlin)
5:00 PM	Break and Dinner on own
Program Day 5 - Wednesday, 29 June (Berlin): Obedience & Resistance	
6:30 – 7:30am	Breakfast
7:30 AM	Meet to depart for The Technical University - (S-Bahn from Friedrichstraße to (S) Tiergarten and walk to the Technical University.)
	<p>Session 11: Paths of Resistance – Mark Lukaszewicz, Sheila Coronel</p> <p><i>In this session, we will discuss the case of Novaya Gazeta, an independent Russian newspaper, that continued publishing even after six of its journalists had been killed. The paper's survival depended on both the crusading work of its journalists (involving not just courageous reporting but also mediating conflicts, supporting human rights victims, etc) but also making some concessions to power. Unlike other independent news sites, Novaya didn't close down immediately after the Russian invasion of Ukraine, continuing to report while following censorship guidelines. It was eventually forced to close after a warning from censors but reopened as Novaya Gazeta Europe. We will contrast this with the case of Carl von Ossietzky, a German journalist who refused to leave Germany despite threats on his life. He was awarded the Nobel Prize in 1935 and died shortly afterwards. We will try to answer difficult questions like: How much should you risk to tell the truth? What is the role of journalists in an autocracy? What compromises are necessary to keep on publishing while still maintaining journalistic integrity?</i></p>
8:00-9:15am	
9:30 AM	Depart for The German Resistance Memorial Center (GDW)
10:30-11:00am	Treason or Tyrannicide? Introduction to the GDW and the 1944 attempt to assassinate Hitler (Thorsten Wagner)
11:00-12:00pm	Guided Tour of the Exhibit by GDW Educators (Medical and Seminary)
11:00-12:00pm	Time on own in exhibit (Journalism)
12:00-1:00pm	Guided Tour of the Exhibit by GDW Educators (Journalism)
12:00-1:00pm	Time on own in exhibit (Medical and Seminary)
1:00pm --	Free time, lunch and dinner on own
Program Day 6 - Thursday, 30 June (Berlin): Creating and Destroying the Other	
6:30 – 8:30am	Breakfast
8:45 AM	Meet to depart for Topography of Terror, pick up Whisper sets
9:00 AM	Depart for Topography of Terror
10:00 – 11:15am	Guided introduction to Topography of Terror – Topography of Terror Educators
11:15-11:45am	Time to explore exhibits and memorial grounds on own
	<p>Session 12: Creating/Destroying the Other I - Mark Lukaszewicz, Sheila Coronel</p> <p><i>In this session we delve into the power of imagery in "othering."</i></p> <p><i>From the Nazi era, we will view an excerpt and discuss the powerful images recorded in the Warsaw Ghetto by Nazi cameras. For decades after the end of the war, these images were the only moving pictures from the ghetto, and were used - with varying degrees of disclosure -- in news reports and documentaries - until in 2010 filmmakers discovered lost footage that definitively proved that many of the images were staged.</i></p> <p><i>From more recent times, we will discuss National Geographic's apologia for its racist coverage, and the award-winning film "Through a Lens Darkly," which brings to light imagery of the African American experience that was largely absent from mainstream media.</i></p>
11:45 – 1:00pm	
1:15 – 1:50pm	Lunch & Interdisciplinary Small Group Session

	Session 13: Creating/Destroying the Other II - Mark Lukasiewicz, Sheila Coronel
2:00-3:00pm	<i>In this session we will examine recent examples where journalists or the people they cover inadvertently or intentionally "othered" the subjects of their reporting, with damaging consequences. We will examine unconscious biases, language, rhetorical devices and analytical frames that reinforce othering. We will also reflect on journalists' responsibility to sources and to subjects that have been at the receiving end of "othering."</i>
3:30 PM	Departing Topography of Terror
4:00 – 7:00pm	Ethics and Artistic Representation
7:00 – 9:00pm	*Return Whisper sets prior to leaving Neue Nationalgalerie Free time and dinner on own Please do an early hotel checkout (settling the bill for any charges made to your room/things taken from the minibar) before retiring for the evening since we have an early departure in the morning.
Program Day 7 - Friday, 1 July (Berlin → Krakow): Travel Day	
5:45 AM	Assemble in lobby and pick up breakfast boxes
6:00 AM	Bus to Airport
9:45 AM	Flight to Krakow: LH 181 - 01JUL - BER/FRA - 09:45 10:55 LH 1366 - 01JUL - FRA/KRK - 12:00 13:30 Luggage allowance: One checked suitcase up to 23kg. Carry-on limit is 8kg.
1:30 PM	Arrival in Krakow
2:30 PM	Bus to Hotel Campanile, check-in and store luggage
3:30 PM	Meet in hotel lobby, pick up Whisper sets
3:45-6:45pm	Walking tour of Krakow (Maciek Zabierowski)
6:45 PM	Conclusion of walking tour; return Whisper sets Shabbat services will take place near the endpoint of the walking tour. Those who registered to attend will do so directly after the tour.
6:45pm –	Free evening in Krakow
7:00 PM	Shabbat services
9:00 PM	Shabbat dinner
Program Day 8 - Saturday, 2 July (Krakow): Introduction to Poland	
Morning	Breakfast at hotel (7:00-10:30am) Free time. Opportunity to attend Jewish Services Lunch on own
12:30 PM	Meet at the City Hall Tower in the main square
1:00-2:30pm	Session 14: Polish History, Memory, and Identity (Lukasz Krzyzanowski)
2:30-3:45pm	Session 15: Competing Obligations I: My source = My friend? Boundary-setting, Advocacy, and Objectivity - Mark Lukasiewicz, Sheila Coronel <i>For journalists, especially journalists reporting in a crisis or conflict, the competing obligations they face can be daunting. In this session, we will examine those conflicts and explore answers: where, ultimately, must a journalist's loyalty lie?</i> <i>Sources: what are our obligations to sources, especially when a source's interest diverges from the public interest. How close is "too close" when seeking access to a story or point of view?</i> <i>Advocacy vs Objectivity: Is advocacy to be avoided always? Sometimes? Is objectivity obsolete? Is transparency required? Is it sufficient?</i>
3:45-4:00pm	Break
4:00-5:30pm	Session 16: Competing Obligations II: When the interests of the media business collide with the public interest - Mark Lukasiewicz, Sheila Coronel
6:00-7:15pm	Dinner
7:30-9:30pm	Session 17: Reading of Queen
Program Day 9 - Sunday, 3 July (Krakow/Oswiecim): Auschwitz I	
7:00am-11:30am	Breakfast at hotel (starts at 7:00 and ends at 10:30am) Check out of hotel by 11:30am Opportunity for Sunday services Free time in Krakow
11:30 AM	Meet to board bus
12:00-1:15pm	Bus to Oswiecim; Arrive at Hotel Galicja (store bags)
1:30-3:00pm	Lunch Visiting Auschwitz (Thorsten Wagner)
3:00 PM	Board bus for Auschwitz I
3:30-6:30pm	Guided tour of Auschwitz I
6:30 PM	Board bus for hotel
7:00 PM	Dinner
8:00 PM	Opportunities for Group Reflection: (i) attend faculty-led discussion, (ii) attend unstructured discussions with fellows, (iii) quiet/silent time with fellows (sketching, journaling, etc)
Program Day 10 - Monday, 4 July (Oswiecim): Auschwitz-Birkenau	
7:00-7:45am	Breakfast at hotel

8:00 AM	Board bus for Auschwitz-Birkenau
8:30-12:30pm	Guided tour of Birkenau
1:00 PM	Board bus for Center for Dialogue and Prayer
1:15pm-2:45pm	Lunch at Center for Dialogue and Prayer
3:00-7:00pm	Opportunities for Reflection: [Board Bus at 3:45] (i) return visit at Auschwitz I or Birkenau; (ii) faculty-moderated discussions; (iii) time in town; (iv) return to hotel to journal/reflect in conference rooms
7:00 PM	Board bus to hotel (for those at Auschwitz or Birkenau)
7:30-9:30pm	Dinner
Program Day 11 - Tuesday, 5 July: Motivations and Self-Awareness	
7:00 – 7:45am	Breakfast
8:00 AM	Check out of hotel (store bags)
8:15 AM	Board the bus
	Session 18: Recognizing our power -- and our limits - Mark Lukasiewicz, Sheila Coronel
8:30 – 9:45am	<i>In this session, we will reflect on the power of the journalist as witness and also the limits of that power.</i>
9:45 – 10:00am	Break
	Session 19: Motivations/Awareness - Mark Lukasiewicz, Sheila Coronel
	<i>Why are we "journalists"? What is our motivation? We can start talking here about the essay that fellows will write about the choices made or the paths taken by a contemporary or historical journalist and what insights these provide about journalistic ethics.</i>
10:00 – 11:15am	
11:15 AM	Board bus and Depart for lunch
11:30-12:30pm	Lunch
12:45-2:15pm	Walking tour of the town with Piotr Setkiewicz, historian and director of Centre for Research at the Auschwitz-Birkenau State Museum
2:15-2:45pm	Introductions and self-guided time at the Auschwitz Jewish Center
3:00 PM	Board bus to Krakow
3:00-4:30pm	Bus to Krakow, check-in to Hotel Campanile
	Session 20: The Good Guys / Bad System (Interdisciplinary)
5:15-6:45pm	
6:45 PM	Depart for dinner
7:00-9:00pm	Dinner
Program Day 12 - Wednesday, 6 July (Krakow): Contemporary Ethical Questions	
6:30 – 8:45am	Breakfast
9:00 AM	Meet to depart for the Historical Museum of Kraków
9:45 – 11:15am	Session 21: "Aggregating, Curating, Analyzing and Framing" - Who is a Journalist? And What is Journalism? Contemporary Ethical Questions - Mark Lukasiewicz, Sheila Coronel
11:15 -11:30am	Break
	Session 22: "Aggregating, Curating, Analyzing and Framing" - Who is Journalism For? Contemporary Ethical Questions- Mark Lukasiewicz, Sheila Coronel
	<i>In this session we will talk about the journalist's relationship with their audience. This relationship is evolving, with the audience increasingly demanding more of journalists in terms of transparency, participation in the act of journalistic creation, and accountability. There is also a lot of questioning about who journalism is for -- the elites who make decisions? The public that needs to be informed? The communities that have been starved of meaningful journalism? The "public" is not one undifferentiated entity. How does a journalist's "public" determine the kind of journalism that is needed?</i>
11:30 – 1:00pm	
	Lunch on own
1:00 PM	Free afternoon Dinner on own
Program Day 13 - Thursday, 7 July (Krakow): Looking Back, Looking Forward	
6:30 – 8:15am	Breakfast
8:30 AM	Meet to depart for Collegium Maius, Jagiellonian University
9:00-11:30am	Session 23: Taking Personal Risk (Interdisciplinary)
11:45 AM	Depart for lunch
12:00 – 1:00pm	Lunch & Interdisciplinary Small Group Session II
1:00 PM	Depart for Collegium Maius, Jagiellonian University
1:15-2:15pm	Session 24: Storylines (Interdisciplinary)
2:15-2:30pm	Coffee Break
2:30-3:15pm	Session 25: Where Do We Go From Here? - Mark Lukasiewicz, Sheila Coronel
3:15-6:15pm	Free time in Krakow
6:15 PM	Meet to depart for dinner
6:30 PM	Depart for dinner
7:00 PM	Final Dinner
Departure Day - Friday, 8 July (Krakow → USA): (Travel Day)	
6:30-10:00am	Breakfast at hotel

Morning Airline Departures. Hotel checkout by noon. For those departing today, FASPE will provide group transfers to the airport.