

FASPE Journalism Fellowship 2023

Arrival Day - Friday, 23 June			
Morning	Fellows greeted at airport & placed in taxis to hotel *A local representative with a FASPE sign will meet you at the airport, escort you to a taxi, and provide a payment voucher	<u>Location: Melia Berlin Friedrichstraße 103</u>	
Upon Arrival	Please look out for FASPE staff (Rebecca, Thorsten, or Wayne) in the lobby, and be sure to complete registration with them upon arrival Hotel will store luggage if check-in is not yet available		
	Free time to explore Berlin (maps available at hotel)		
3:00-5:00pm	Check-in at hotel	<u>Location: Hotel lobby</u>	
5:30 PM	Assemble by small interdisciplinary group	<u>Location: Hotel lobby</u>	
5:45 PM	Depart for dinner		
6:00-7:00pm	Meet & greet drinks	<u>Location: Hopfingerbräu (Ebertstraße 24)</u>	
7:00-8:30pm	Dinner		
Program Day 1 - Saturday, 24 June (Berlin): Introduction to FASPE, Programs, & Berlin			Session Preparation
6:30 – 8:15am	Breakfast	<u>Location: Melia Berlin Friedrichstraße 103</u>	
8:30 AM	Meet in lobby; pick up Whisper Sets and depart hotel	<u>Location: Hotel lobby</u>	
9:00 – 9:45am	<i>Welcome and Introductions (Interdisciplinary) -- David Goldman, Thorsten Wagner, Rebecca Scott</i>	<u>Location: Reinhardtstraßen--Höfe conference center, room 2a</u>	
9:45 – 10:45am	Session 1: Nazi Ethics (Interdisciplinary) -- Thorsten Wagner	<u>Location: Reinhardtstraßen--Höfe conference center, room 2a</u>	
10:45-11:30am	Short written exercise (to be submitted on Canvas, please bring a device with you to complete the assignment on.)		Bring your laptop or other device to be able to submit an assignment online/through Canvas. (Note, if this conflicts with shabbat observance, we can arrange for you to complete this prior to the program start.)
11:30am-12:15pm	Session 2: Introduction to Contemporary Germany (Interdisciplinary) -- Thorsten Wagner	<u>Location: Reinhardtstraßen--Höfe conference center, room 2a</u>	

12:15-1:45pm	<p>Session 3 and Lunch: Then and Now: Setting the table for FASPE JOURNALISM - Mark Lukaszewicz, Sarah Stillman</p> <p><i>We will start this session by asking fellows what they expect to get out of this program. We will discuss ground rules for our conversations, and ask each other: what are the most pressing questions you are facing? What ethical challenges and dilemmas in modern-day journalism do you hope to confront? What values in journalism are important? And how do you think this program will help?"</i></p> <p><i>We will discuss initial ideas for the essays which our fellows will complete after the FASPE trip.</i></p> <p><i>Our readings provide context to the failures and challenges of journalism in the Nazi era, as well as two "takes" on journalism values: the SPJ's Code of Ethics, and a provocative piece by Wesley Lowery in the Columbia Journalism Review.</i></p>	<p><u>Location:</u> Reinhardtstraßen--Höfe conference center, lounge</p>	<p>"Why Didn't the Press Shout" and intro to Lipstadt book here: https://drive.google.com/file/d/1vDlaWGY23KsOw5EZZgoycgrS-mns8JaA/view?usp=sharing</p> <p>SPJ Code of Ethics: https://drive.google.com/file/d/1mkHwNkKGP233Jd40A7A43EDCpw0lywwj/view?usp=sharing</p> <p>Wes Lowery in CJR: "A Test for the News" https://drive.google.com/file/d/1DgU6PLi3T1-t2fK4G_vCT5IU5Ff87Am4/view?usp=share_link</p>
2:00 – 5:00pm	Walking tour of Berlin (Interdisciplinary) -- Thorsten Wagner Return Whisper sets	<u>Location: Outside / walking tour</u>	
5:00 - 6:00pm	Small Interdisciplinary Group Meet up (I)	<u>Location: Fellows to find location on their own</u>	
6:00-7:00pm	Break		
7:15 PM	Meet in lobby to depart for dinner		
7:30 PM	Dinner with cohort	<p><u>Location:</u></p> <p><u>MEDICAL COHORT - Machiavelli (Albrechtstraße 13)</u></p> <p><u>SEMINARY COHORT - acht&dreissig (Oranienburger Str. 38)</u></p> <p><u>JOURNALISM COHORT - Sagrantino (Behrenstraße 47)</u></p>	
Program Day 2 - Sunday, 25 June (Berlin): From Weimar to Sachsenhausen: The rise of new norms and values in Nazi Germany			Session Preparation
6:30 – 8:30am	Breakfast	<u>Location: Melia Berlin Friedrichstraße 103</u>	
8:45 AM	Meet in Hotel Lobby	<u>Location: Hotel lobby</u>	

9:00 – 10:00am	Bus ride to Sachsenhausen, context to be provided on the bus		
10:00 – 1:00pm	Guided Tour of Sachsenhausen - Sachsenhausen Educators	<u>Location: Str. der Nationen 22, 16515 Oranienburg</u>	
1:00 – 2:00pm	Lunch	<u>Location: Sachsenhausen Cafe (in the “New Museum”)</u>	
2:15 – 3:30pm	Session 4: The Transformation of German Society in the 1930s and the Role of the Professionals - Thorsten Wagner	<u>Location: Visitor Information Center - Einführungsraum</u>	
3:30 – 3:45pm	Break		
3:45 – 5:00pm	<p>Session 5: The Newsroom - Mark Lukasiewicz, Sarah Stillman</p> <p><i>What might it have been like to be in a newsroom in Germany on the day after Adolf Hitler took office as Chancellor?</i></p> <p><i>This session will have 3 parts:</i></p> <p><i>(1) a 15-minute video introduction to the situation of an actual German newspaper, on the morning after Hitler's installation as Chancellor,</i></p> <p><i>(2) a 50-minute staff meeting - we will put ourselves into the shoes of the journalists of the newspaper staff on that day -- discussing and deciding how to proceed in our new reality.</i></p> <p><i>(3) a 10-minute video presentation on what actually happened to that newspaper</i></p>	<u>Location: Visitor Information Center - Gruppenraum rech</u>	Please read this redacted background article about the newspaper we are discussing . Please DO NOT google the story of the newspaper, but read only this backgrounder - which is redacted to end the narrative at January 31, 1933. https://docs.google.com/document/d/1lg71wiWDTi-Rlj8myVWiC4wEPogjkpha/edit?usp=sharing&oid=116425840220084129266&rtpof=true&sd=true .
5:10 PM	Meet at Bus		
5:15-6:15pm	Bus ride back to Hotel		
7:15 PM	Dinner on own in Small Interdisciplinary Groups (II)	<u>Fellows to find location on their own.</u>	
Program Day 3 - Monday, 26 June (Berlin): Normalization and the Gradual Erosion of Ethical Standards			Session Preparation
6:30 – 7:45am	Breakfast	<u>Location: Hotel</u>	
8:00 AM	Meet to depart for Brandenburg	<u>Location: Hotel Lobby</u>	
8:10 AM	Board Bus		
8:15-10:15am	Bus to Brandenburg “Euthanasia” Center and Memorial – Context will be provided on the bus		
10:30 – 11:45pm	Guided Visit of the Memorial Site and Exhibition (Center Educators)	<u>Location: Nicolaipl. 28/30, 14776 Brandenburg an der Havel</u>	
11:45 -12:00pm	Self-guided time		

12:00 – 12:45pm	Lunch	<u>Location: Brandenburg Memorial seminar room</u>	
12:45 – 2:15pm	Session 6: The Role of the Profession in Nazi Germany - Thorsten Wagner, Mark Lukasiewicz, Sarah Stillman	<u>Location: University for Medicine, Nicolaiplatz 19, 14770; Room 4 (groudfloor)</u>	
2:15-2:30pm	Break		
2:30 – 4:00pm	<p>Session 7: Normalization: When the Unthinkable becomes Thinkable - Mark Lukasiewicz, Sarah Stillman</p> <p><i>In this session, we challenge the Fellows to identify the elements of "normalization" -- the structures, constraints, practices and even workaday habits that lead to the erosion of ethical standards and the gradual result that the "abnormal" becomes "normal" ... the "unthinkable" becomes commonplace and routine ... the "outrageous" becomes unremarkable. We examine examples of journalism that illustrate this phenomenon, both from the 1930s and the present, as well as an example in which normalization is avoided.</i></p>	<p><u>Location: University for Medicine, Nicolaiplatz 19, 14770; Room 4 (ground floor)</u></p>	<p>- "<u>An Interview with Hitler</u>" - Aug. 1932, Hans Kaltenborn</p> <p>- "<u>A Voice of Hate in America's Heartland</u>," New York Times, Nov. 25, 2017. FIREWALLED</p> <p>- "<u>A Voice of Hate in America's Heartland</u>" New York Times, Nov. 25, 2017 NO FIREWALL</p> <p>-The New York Times got a lot of flak for that article, summarized in this piece they published, "<u>Readers Accuse Us of Normalizing a Nazi Sympahitizer, We Respond</u>."</p> <p>Masha Gessen Piece on normalization of Trump's anti-immigrant sentiment: https://docs.google.com/document/d/1shBenxLe4jnOf7JazbfhsgEYRdw4su6WFEuo7S3W9Y4/edit?usp=sharing</p> <p>-"Listen to Children Who've Just Been Separated from their Parents at the Border," ProPublica, June 18th, 2018: https://www.propublica.org/article/children-separated-from-parents-border-patrol-cbp-trump-immigration-policy</p>
4:15 PM	Board bus to return to Berlin		
4:30 PM	Bus departs for Berlin		
4:30-6:30pm	Bus to Hotel		
7:15 PM	Meet in hotel lobby to depart for dinner		
7:30 PM	Dinner	<u>Location: Nante Eck (Unter den Linden 35)</u>	
Program Day 4 - Tuesday, 27 June (Berlin): Site visits by Cohort			Session Preparation
6:30 – 8:15am	Breakfast	<u>Location: Hotel</u>	

MEDICAL COHORT			
8:30 AM	Medical cohort depart for Charité Hospital - Medical		
2:00-3:15pm	Free time		
SEMINARY COHORT			
11:00 AM	Meet to depart for The German Resistance Memorial Center (GDW). (Please eat something prior to coming to tide you over for a late lunch.)	<u>Location:</u> <u>Stauffenbergstraße 13</u>	
11:30-12:30pm	Treason or Tyrannicide? Introduction to the GDW and the 1944 attempt to assassinate Hitler (Rebecca Scott)	<u>Location: Museum</u> <u>Courtyard</u>	
12:00-1:00pm	Guided tour Resistance Museum		
2:00-3:15pm	Free time and lunch on own		
JOURNALISM COHORT			
9:00-2:00pm	Session 8: Visit to the studios of Public Service Channel ZDF in Berlin, discussion with young journalists		
2:00-3:15pm	Free time		
ALL COHORTS			
3:15 PM	Meet in front of Neue Nationalgalerie	<u>Location: Neue Nationalgalerie,</u> <u>Potsdamer Str. 50,</u> <u>10785 Berlin</u>	
3:30-6:00pm	Ethics and Artistic Representation (Marc Wrasse)		
6:00pm -	Free time and dinner on own		
Program Day 5 - Wednesday, 28 June (Berlin): Role Morality and Competing Obligations			Session Preparation
6:30-7:30am	Breakfast	<u>Location: Hotel</u>	
7:45 AM	Meet in hotel lobby and pick up lunch boxes	<u>Location: Hotel Lobby</u>	
8:00 AM	Board Bus and depart for House of the Wannsee Conference (GHWK) visiting memorial installation in the Bavarian Quarter en route		
9:30am-10:45am	Introduction & Guided Visit (GHWK educators)	<u>Location: Am Großen Wannsee 56-58</u>	
10:45am-11:15am	Self-guided time/questions for educators		
11:15am-12:30pm	Session 9: profession-specific workshops, offered by GHWK educators	<u>Location: 2nd Floor</u>	
12:30pm-2:00pm	Lunch [staggered timing to avoid all three groups going at the same time]		
2:00-2:30pm	Break, time to explore grounds on own		
2:30pm-4:00pm	Session 10: (Interdisciplinary 1)	<u>Location: 2nd Floor</u>	
4:00 PM	Board Bus to Grunewald		
4:30pm-5:15pm	Visit to Train Station Grunewald / Track 17	<u>Location: Am Bahnhof Grunewald</u>	

5:15 PM	Board bus back to hotel (optional drop-off in downtown West-Berlin)		
5:45-7:15pm	Break		
7:15 PM	Meet to depart for dinner		
7:30 PM	Dinner	<u>Location: Nolle Restaurant (S-Bahnbogen 203, Georgenstraße 203, 10117)</u>	
Program Day 6 - Thursday, 29 June (Berlin): Complicity and "Spielraum"			Session Preparation
6:30 – 8:30am	Breakfast	<u>Location: Hotel</u>	
8:45 AM	Meet to depart for Topography of Terror	<u>Location: Hotel Lobby</u>	
9:00 AM	Depart for Topography of Terror	<u>Location: Niederkirchnerstraße 8</u>	
10:00 – 11:15am	Guided introduction to Topography of Terror – Topography of Terror Educators		
11:15 – 12:30pm	<p>Session 11: They obeyed. They complied. They simply looked the other way. – Mark Lukasiewicz, Sarah Stillman</p> <p><i>In this session, we examine and explore journalists and journalistic institutions who did not acquit themselves well during the Nazi era. Those who cooperated, those who compromised. In particular, we will examine the roles of leading international journalists, whose failures were the most troubling inasmuch as they enjoyed protections and freedoms that German journalists did not. Did they simply choose to avert their gaze? If so, why? How did they justify those choices?</i></p> <p><i>- First, the New York Times. We will watch the 17 minute documentary together at the start of the session and discuss the Times' admitted failure to recognize the horror of the Holocaust.</i></p> <p><i>- Second, we will discuss the Associated Press and its admitted failures based on the assigned reading.</i></p> <p><i>- Third, we will discuss the cases of one or two German journalists and/or institutions who bent to the Nazis' will."</i></p>	<u>Location: ToT Seminar Room</u>	<p>To be shown during session: "Reporting on the Times" short documentary: https://www.youtube.com/watch?v=D1LxXDjkN44</p> <p>Assigned reading: <u>Max Frankel: "Turning Away from the Holocaust"</u></p> <p>AP - summary article re investigation</p> <p>OPTIONAL: AP Full Report</p>
12:45 – 1:45pm	Lunch in Interdisciplinary Small Groups (III)	<u>Location: Beba at Gropiusbau (Niederkirchnerstraße 7)</u>	

	<p>Session 12: Paths of Resistance - Mark Lukasiewicz, Sarah Stillman</p> <p><i>In this session, we will discuss the case of two Nobel-Prize-winning journalists, then, and now.</i></p> <p><i>Novaya Gazeta is led by 2021 Nobel Peace Prize winner Dmitry Muratov. https://www.reuters.com/world/russias-novaya-gazeta-cuts-ukraine-war-reporting-under-censorship-2022-03-04/ It was an independent Russian newspaper, that continued publishing even after six of its journalists had been killed. The paper's survival depended on both the crusading work of its journalists (involving not just courageous reporting but also mediating conflicts, supporting human rights victims, etc) but also making some concessions to power. Unlike other independent news sites, Novaya didn't close down immediately after the Russian invasion of Ukraine, continuing to report while following censorship guidelines. It was eventually forced to close after a warning from censors but reopened as Novaya Gazeta Europe.</i></p> <p><i>Carl von Ossietzky was awarded the Nobel Peace Prize in 1935. He was a pacifist and journalist who exposed Germany's secret rearmament program and opposed the Nazi party's nationalism and antisemitism. He stayed in Germany despite increasing persecution, and was imprisoned shortly after Hitler came to power. He died in custody in 1936.</i></p> <p><i>With these two cases in mind, the fellows (divided in small groups) will make brief oral presentations about five other examples of journalists facing oppressive regimes.</i></p> <p><i>We will try to answer difficult questions such as: How much should you risk to tell the truth? What is the role of journalists in an autocracy? What compromises are necessary to keep on publishing while still maintaining journalistic integrity? "</i></p>	<p>Location: ToT Seminar Room</p>	<p>Fellows will be divided into groups to prepare brief oral presentations on the following (NB the links are merely suggestions or starting points)</p> <p>#1 - ANNA POLITKOVSKAYA https://www.theguardian.com/world/2016/oct/05/ten-years-putin-press-kremlin-grip-russia-media-tightens</p> <p>#2 - SIMON PROTASEVICH https://www.vice.com/en/article/pkp7e7/roman-protasevich-sofia-sapega-belarus</p> <p>#3 - EL FARO https://www.theguardian.com/world/2023/apr/19/el-faro-el-salvador-moves-nayib-bukele</p> <p>#4 - TV RAIN https://www.reuters.com/business/media-telecom/latvia-cancels-license-russian-independent-television-station-tv-rain-2022-12-06/</p> <p>#5 - MARIA RESSA / RAPPLER https://www.bbc.com/news/world-asia-64315409</p> <p>ADDITIONAL OPTIONAL READINGS: Szyborska - https://www.poetryfoundation.org/poems/52955/the-end-and-the-beginning</p> <p>https://www.voanews.com/a/we-witnessed-mariupol-s-agony-and-fled-a-russian-hit-list-/6494375.html</p> <p>Excerpt from Finbarr O'Reilly's Shooting Ghosts (to be scanned) or Sheila Coronel's interviews of journalists covering the Philippine war on drugs: https://www.theatlantic.com/international/archive/2017/02/rodrigo-duterte-philippines-drugs-reporters-siaron/517650/</p>
2:00-3:00pm			
3:00-3:30pm	Time to explore exhibits and memorial grounds on own		

3:30 --	Free time and dinner on own ***Please do an early hotel checkout before retiring for the evening since we have an early departure in the morning.***		
Program Day 7 - Friday, 30 June (Berlin → Krakow): Travel Day			Session Preparation
5:00 AM	Pick up breakfast boxes	<u>Location: Hotel Lobby</u>	
5:15 AM	Bus to Airport		
8:10 AM	Flight to Krakow: Flight EW 9049 BER/DUSS - 8:10am Flight EW 9732 DUSS/KRK - 11:25am Arrival in Krakow 1:10pm Luggage allowance: One checked suitcase up to 23kg. Carry-on limit is 8kg.		
1:10 PM	Arrival in Krakow		
2:00 PM	Bus to Hotel Amber Design Residence (store bags)	<u>Location: Świętego Marka 35, 31-024 Kraków, Poland</u>	
3:00-6:00pm	Walking tour of Krakow - Maciek Zabierowski		
6:00 PM	Check in to hotel		
6:30pm –	Free evening in Krakow		
7:30 PM	Shabbat services and shabbat dinner for those who registered	<u>Location: Jewish Community Center of Krakow (Miodowa 24, 31-055)</u>	
Program Day 8 - Saturday, 1 July (Krakow): Introduction to Poland			Session Preparation
7:00-10:30am	Breakfast	<u>Location: Hotel</u>	
Morning	Free time. Opportunity to attend services. Lunch on own		
12:00 PM	Meet at City Hall Tower in the main square	<u>Location: The Main Square</u>	

<p>12:30-1:45pm</p>	<p>Session 13: : Creating and Destroying the Other: IMAGES AND WORDS - Mark Lukaszewicz, Sarah Stillman</p> <p><i>In this session, we will study a range of examples -- both historical and recent -- in which journalists or the people they cover inadvertently or intentionally "othered" the subjects of their reporting, with damaging consequences. We will examine unconscious biases, language, rhetorical devices and analytical frames that reinforce othering. We will also reflect on journalists' responsibility to sources and to subjects that have been at the receiving end of "othering."</i></p> <p><i>We will also delve into the power of imagery in "othering."</i></p> <p><i>From the Nazi era, we will view an excerpt and discuss the powerful images recorded in the Warsaw Ghetto by Nazi cameras. For decades after the end of the war, these images were the only moving pictures from the ghetto, and were used - with varying degrees of disclosure -- in news reports and documentaries - until in 2010 filmmakers discovered lost footage that definitively proved that many of the images were staged.</i></p> <p><i>Also from WWII, we will discuss the Seattle Times' insightful apologia for its journalism of that era surrounding the mass incarceration, internal deportation and property confiscation of tens of thousands of Americans of Japanese descent.</i></p> <p><i>And from more recent times, we will discuss the creation and adoption of the "superpredator" myth that pervaded American news media in the late 20th century.</i></p>	<p><u>Location: Historical Museum of Kraków (Rynek Główny 35 (Krzysztofory Palace))</u></p>	<p>EXCERPTS VIEWED IN SESSION:</p> <p>A Film Unfinished https://www.amazon.com/Film-Unfinished-Alexander-Beyer/dp/B004Q3ND1K</p> <p>BBC Film - 25th anniv. of Ghetto Uprising https://www.youtube.com/watch?v=wgB8EgiBcLw</p> <p>ASSIGNED READING:</p> <p>A1 Revisited, The Seattle Times: https://www.seattletimes.com/inside-the-times/a1-revisited-confronting-the-racism-on-our-own-front-pages/</p> <p>https://www.seattletimes.com/inside-the-times/a1-revisited-confronting-the-racism-on-our-own-front-pages/</p> <p>"The Moral Panic over 'Superpredators,'" The Retro Report: https://www.retroreport.org/education/video/the-moral-panic-over-superpredators/</p> <p>ADDITIONAL OPTIONAL READING</p> <p>"The Language Project," The Marshall Project, and, specifically, "What Words We Use -- and Avoid -- When Covering People and Incarceration: https://www.themarshallproject.org/2021/04/12/what-words-we-use-and-avoid-when-covering-people-and-incarceration</p> <p>https://www.themarshallproject.org/2021/04/12/the-language-project</p>
<p>1:45-2:00pm</p>	<p>Break</p>		

2:00-3:30pm	<p>Session 14: Competing Obligations My source = my friend? Boundary-setting, Advocacy, Objectivity, Business - Mark Lukaszewicz, Sarah Stillman</p> <p><i>For journalists, especially journalists reporting in a crisis or conflict, the competing obligations they face can be daunting. In this session, we will examine those conflicts and explore answers: where, ultimately, must a journalist's loyalty lie?</i></p> <p><i>Sources: what are our obligations to sources, especially when a source's interest diverges from the public interest. How close is ""too close"" when seeking access to a story or point of view?</i></p> <p><i>Advocacy vs Objectivity: Is advocacy to be avoided always? Sometimes? Is objectivity obsolete? Is transparency required? is it sufficient?</i></p> <p><i>Public Interest vs Ratings/Clicks: What is my obligation to the revenue model of my newsroom or myself, vs the public interest?</i></p>	<p><u>Location: Historical Museum of Kraków (Rynek Główny 35 (Krzysztofor Palace))</u></p>	<p>We will select only some of the following:</p> <p>Excerpt from "The Killing Fields" - in which NYT journalist Sydney Schanberg wrestles with his responsibility for Dith Pran, who is left behind in Cambodia and suffers years of torture and imprisonment as a result.</p> <p>CJR: the thorny issue of embedding with do-gooders</p> <p>CJR: when reporters should get involved in the stories they cover</p> <p>Independent: Journalists reporting on the refugee crisis are acting unethically. i've see it first hand in Calais</p> <p>Center for Advancing Journalism: Amid the mayhem, reporters still face checklist on consent.</p>
3:30-3:45pm	Break		
3:45-5:45pm	<p>Session 15: Polish History, Memory, and Identity (Lukasz Krzyzanowski)</p>	<p><u>Location: Historical Museum of Kraków (Rynek Główny 35 (Krzysztofor Palace))</u></p>	<p>Reading: Brian Porter-Szucs, "Poland in the Modern World: Beyond Martyrdom" excerpt</p>
6:00-7:15pm	Dinner	<p><u>Location: Kawaleria (Gołębia 4)</u></p>	
7:30-9:30pm	<p>Session 16: Reading of Queen</p>	<p><u>Location: Scene Below the Town Hall (Rynek Główny 1)</u></p>	
Program Day 9 - Sunday, 2 July (Krakow/Oswiecim): Auschwitz I			Session Preparation
7:00-11:00am	<p>Breakfast at hotel (ends at 10:30am) Hotel checkout by 11:00am Opportunity for Sunday services Free time in Krakow</p>		
11:45 AM	Meet to board bus	<p><u>Location: Hotel Lobby</u></p>	
12:00-1:15pm	Bus to Oswiecim; Arrive at Hotel Galicja (store bags)	<p><u>Location: Generała Jarosława Dąbrowskiego 119, 32-600 Oświęcim, Poland</u></p>	
1:30-3:00pm	<p>Lunch Visiting Auschwitz (Thorsten Wagner)</p>	<p><u>Location: Hotel Galicja</u></p>	

3:00 PM	Board bus for Auschwitz I		
3:30-6:30pm	Guided tour of Auschwitz I		
6:30 PM	Board bus for hotel		
7:30 PM	Dinner	<u>Location: Hotel Galicja</u>	
8:30 PM	Opportunities for Group Reflection: (i) attend faculty-led discussion, (ii) attend unstructured discussions with fellows, (iii) quiet/silent time with fellows (sketching, journaling, etc)	<u>Location: Hotel Galicja</u>	
Program Day 10 - Monday, 3 July (Oswiecim): Auschwitz-Birkenau			Session Preparation
6:00-7:45am	Breakfast at hotel		
8:00 AM	Board bus for Auschwitz-Birkenau		
8:30-12:30pm	Guided tour of Birkenau		
1:00 PM	Board bus for Center for Dialogue and Prayer		
1:15-2:45pm	Lunch at Center for Dialogue and Prayer	<u>Location: Maksymiliana Kolbego 1</u>	
2:45-7:00pm	Opportunities for Reflection: [Board Bus at 2:45] to (i) return to visit at Auschwitz Birkenau; (ii) return to hotel; (iii) time in town; Remain at Center and (iv) journal/reflect in conference rooms; (v) join faculty-moderated conversation and then [Board bus at 3:45] to return to Auschwitz I or return to hotel		
7:00 PM	Board bus to hotel (for those at Auschwitz or Birkenau)		
7:30-9:30pm	Dinner	<u>Location: Hotel Galicja</u>	
Program Day 11 - Tuesday, 4 July: Motivations and Self-Awareness			Session Preparation
6:00 – 7:45am	Breakfast	<u>Location: Hotel</u>	
8:00 AM	Check out of hotel (store bags)		
8:15 AM	Meet in hotel lobby	<u>Location: Hotel Lobby</u>	
9:00-10:30am	Session 17: (Interdisciplinary 2) End-of-Life	<u>Location: Auschwitz conference center</u>	NBC Bay Area coverage https://www.nbcbayarea.com/news/local/urgent-request-to-keep-jahi-mcmath-8th-grader-alive-after-tonsillectomy/2046489/ The New Yorker: “What Does it Mean to Die?” https://drive.google.com/file/d/1xC0o-fOE6IA3sXTWz7q3X6KDZQ08gJrC/view?usp=sharing
10:30-10:45am	Break		

10:45 – 12:00pm	<p>Session 18: Navigating Complex Power Dynamics: Principles for Trauma-Informed Reporting and Non-Extractive Storytelling - Mark Lukaszewicz, Sarah Stillman</p> <p><i>In this session, we will reflect on the complex power dynamics of reporting on trauma, particularly where vulnerable sources are involved. When does reporting on precariously-situated sources veer into exploitation, extraction, or even predation? What are the principles of trauma-informed reporting? What does informed consent from sources mean in the context of crisis?</i></p>	<p>Location: Auschwitz conference center</p>	<p>Jina Moore, "The Pornography Trap," Columbia Journalism Review: https://archives.cjr.org/reports/the_pornography_trap.php</p> <p>Jina Moore, "Five Ideas for Meaningful Consent in Trauma Journalism": https://www.jinamoore.com/2011/07/14/ideas-meaningful-consent-trauma-journalism/</p> <p>Natalie Yahr, "Why Should I Tell You? A Guide to Less Extractive Reporting": https://ethics.journalism.wisc.edu/why-should-i-tell-you-a-guide-to-less-extractive-reporting/#1553012465440-09f3157c-95bb</p>
12:00	Board bus		
12:30-1:30pm	Lunch	<p>Location: Auschwitz Jewish Center (Plac Księdza Jana Skarbka 5 32-600 Oświęcim)</p>	
1:30-2:30pm	Walking tour of town		
2:30-3:00pm	Introduction and self-guided time at Auschwitz Jewish Center	<p>Location: Pl. Ks. J. Skarbka 5</p>	
3:00 – 4:30pm	<p>Session 19: Motivations & Awareness - Mark Lukaszewicz, Sarah Stillman</p> <p><i>Why are we "journalists?" What is our motivation? We can start talking here about the essay that fellows will write about the choices made or the paths taken by a contemporary or historical journalist and what insights these provide about journalistic ethics.</i></p> <p><i>Fellows will be asked to relate the subjects of their essays to their own work and professional motivations. We will provide suggestions about which journalists to write about -- and explain that their submissions should be not profiles but reflections on the lives of these journalists. These journalists need not necessarily have made "good" choices. Some initial suggestions: Ida B. Wells, Dorothy Thompson, Anna Politkovskaya, Maria Ressa, Dmitry Muratov, Carl von Ossietzky, Tucker Carlson, William Shirer, Bob Woodward, Maggie Haberman, David Halberstam, Seymour Hersh, R.C.O. Benjamin.</i></p>	<p>Location: Cafe Bergson, downstairs</p>	
4:30 PM	Board bus		
4:30-6:00pm	Bus to Krakow, check-in to hotel	<p>Location: Świętego Marka 35, 31-024 Kraków, Poland</p>	

7:15 PM	Depart for dinner		
7:30 PM	Dinner	<u>Location: Boscaiola (Szewska 10)</u>	
Program Day 12 - Wednesday, 5 July (Krakow): Contemporary Ethical Questions			Session Preparation
7:00 – 9:00am	Breakfast	<u>Location: Hotel</u>	
9:15 AM	Meet to depart for Jagiellonian University	<u>Location: Hotel Lobby</u>	
9:45 – 11:15am	<p>Session 20: Navigating Strategies of Deception: Disinformation, Surveillance, and Subterfuge - Mark Lukaszewicz, Sarah Stillman</p> <p><i>In this session, we will examine how journalists can navigate and respond to deception from official and non-official actors. We will discuss the rise of deliberate misinformation campaigns and media intimidation tactics in an era of 24/7 social media news cycles, new technologies of surveillance, and looming AI "deep fakes." We will also explore the distinct ethical responsibilities journalists carry into interviews with powerful sources and their PR engines.</i></p>	<u>Location: Collegium Novodvorscianum (Zodiac Room)</u>	<p>"A Hacked Newsroom Brings A Spyware Maker to US Court," Ronan Farrow, <i>The New Yorker</i>:</p> <p>https://drive.google.com/file/d/1uOXuIVEK0MNka1oGYvNbHobZG7opW79f/view?usp=sharing</p> <p>Epilogue, "How Fascism Works," Jason Stanley https://drive.google.com/file/d/1DgW3TYtbkotlx9S7am26K3UC8i2Zur9A/view?usp=sharing</p> <p>"How to Fight Fascism Before It's Too Late," Maria Ressa, <i>The Atlantic</i> https://drive.google.com/file/d/121r-SOxb-H-VccWcmOaiN0kj4y_RLhtml/view?usp=sharing</p>
11:15 -11:30am	Coffee Break		
11:30 – 1:00pm	<p>Session 21: "Aggregating, Curating, Analyzing and Framing" - Who is Journalism For? - Mark Lukaszewicz, Sarah Stillman</p> <p><i>In this session, we will talk about the journalist's relationship with their audience. This relationship is evolving, with the audience increasingly demanding more of journalists in terms of transparency, participation in the act of journalistic creation, and accountability. There is also a lot of questioning about who journalism is for -- the elites who make decisions? The public that needs to be informed? The communities that have been starved of meaningful journalism? The "public" is not one undifferentiated entity. How does a journalist's "public" determine the kind of journalism that is needed?</i></p>	<u>Location: Collegium Novodvorscianum (Zodiac Room)</u>	<p>Darryl Halliday, Journalism is a Public Good. Let the Public Make it, <i>Columbia Journalism Review</i>, December 15, 2021. https://www.cjr.org/special_report/journalism-power-public-good-community-infrastructure.php</p> <p>Nieman Labs, "Build for a Crisis: Ideas for the Future of Local News." https://www.niemanlab.org/2021/03/build-for-a-crisis-ideas-for-the-future-of-local-news/</p> <p>Southerly, "Documenting Disasters in Southwest Louisiana": https://southerlymag.org/2022/09/07/documenting-disasters-in-southwest-louisiana/</p>
1:00 PM	Faculty/staff meeting	<u>Location: TBA</u>	
1:00 PM	Lunch on own Free afternoon Dinner on own		

Program Day 13 - Thursday, 6 July (Krakow): Looking Back, Looking Forward			Session Preparation
7:00 – 8:15am	Breakfast	<u>Location: Hotel</u>	
8:30 AM	Meet to depart for Collegium Maius, Jagiellonian University	<u>Location: Hotel Lobby</u>	
9:00am-11:30am	Session 22: (Interdisciplinary 3)	<u>Location: Collegium Maius (Michał Bobrzyński Room)</u>	
11:45 AM	Depart for lunch		
12:00 – 1:00pm	Lunch in Interdisciplinary Small Groups (IV)	<u>Location: Chimera (Świętej Anny 3)</u>	
1:00 PM	Depart for Collegium Maius, Jagiellonian University	<u>Location: Jagiellońska 15</u>	
1:15-2:15pm	Session 23: Wrapping Up	<u>Location: Collegium Maius (Michał Bobrzyński Room)</u>	Bring your laptop or other device to be able to submit an assignment online/through Canvas.
2:15-2:30pm	Coffee Break		
2:30-3:15pm	Session 24: Where Do We Go From Here? - Mark Lukasiewicz, Sarah Stillman	<u>Location: Collegium Novodvorscianum (Zodiac Room)</u>	Excerpt from "Last Call at the Hotel Imperial" ? NYT summary here
3:15-6:15pm	Free time in Krakow		
6:15 PM	Meet to depart for dinner	<u>Location: Hotel Lobby</u>	
6:30 PM	Depart for dinner		
7:00 PM	Final Dinner	<u>Location: Hawełka (Rynek Główny 34)</u>	
Departure Day - Friday, 7 July (Krakow → USA): (Travel Day)			
7:00-10:00am	Breakfast at hotel		
Morning Airline Departures. Hotel checkout by noon. FASPE will provide transport to the airport for those departing today.			