

FASPE Medical, Seminary, Journalism Fellowship Schedule 2024

Pre-Travel - Wednesday, 19 June			
Pre-Program Travel Day - Thursday, 20 June			
Fellows in America Depart U.S. to Berlin			
<p><i>If you need any assistance with flights:</i></p> <p><i>Ahead of travel -- please contact Luciana D'Andrea 24/7Phone: 239-350-7687 ext. 111 ldandrea@destinationpartners.net</i></p> <p><i>During travel -- please work directly with an airline representative on-site or if that is not possible contact SkyBird: + 1 888 -759-2473 (SKY BIRD)*EXT2</i></p>			
Arrival Day - Friday, 21 June			
Morning	Fellows greeted at airport & placed in taxis to hotel *A local representative with a FASPE sign, Mr. Robert Erzing (+49 179 3992793), will meet you at the airport, escort you to a taxi, and provide a payment voucher	Location: Melia Berlin Friedrichstraße 103	
Upon Arrival	Please look out for FASPE staff (Rebecca, Maya, Thorsten) in the lobby, and be sure to complete registration with them upon arrival Hotel will store luggage if check-in is not yet available		
	Free time to explore Berlin (maps available at hotel)		
3:00-5:00pm	Check-in at hotel	Location: Hotel lobby	
5:30 PM	Assemble by small interdisciplinary group; Small Interdisciplinary Session (I)	Location: Hotel lobby	
6:00 PM	Depart for dinner		
6:15-7:00pm	Meet & greet - mingling and drinks	Location: Hopfingerbräu (Ebertstraße 24)	
7:00-8:30pm	Dinner	Location: Hopfingerbräu (Ebertstraße 24)	
Program Day 1 - Saturday, 22 June (Berlin): Introduction to FASPE, Programs, & Berlin			Session Preparation
6:30 – 7:45am	Breakfast	Location: Melia Berlin Friedrichstraße 103	
8:00 AM	Meet in lobby; pick up Whisper Sets and depart hotel	Location: Hotel lobby	
8:30 – 9:30am	Welcome and Introductions (Interdisciplinary) -- David Goldman, Thorsten Wagner, Rebecca Scott	Location: Reinhardtstraßen--Höfe conference center, room 2a	
9:30-9:40am	Coffee break / transition time		
9:40-10:40am	Session 1: Introduction to FASPE Medicine: What is a Profession? (Jay Malone, Katherine Fischkoff) FASPE specifically deals with “professional” ethics, and yet the concept of profession can be notoriously hard to define and prone to misuse. In this session, we will explore both helpful and harmful concepts and applications of professionalism. Because many of our sessions together will deal with professions and professionalism, it is important to begin our work with a shared conception of what we mean—and what we do not mean—when we discuss professionalism.	Location: Reinhardtstraßen--Höfe conference center, 2a	Edmund D. Pellegrino, Professionalism, Profession and the Virtues of the Good Physician, The Mount Sinai Journal of Medicine (November 2002);69(6):378-384. Rachel E. Gross, The Unbearable Vagueness of Medical 'Professionalism', New York Times, March 19, 2024: https://www.nytimes.com/2024/03/19/health/medical-students-professionalism.html
9:40-10:40am	Session 1: Dialogue, Justice and Care -- (Naomi Kalish, Andrea White) During our first session, we will work together to create a culture for our cohort experience that is conducive to dialogue and learning. We will begin to get to know one another and will consider together the nature of the FASPE program and what a trauma-informed approach to this educational program might look like. Fellows will participate in a guided active listening activity.		Readings: Patrice C. Brodeur, “Interworld Dialogue (IWVD): The Emergence of an Applied Theory for Conflict Transformation and Peacebuilding” in Transforming: Applying Spirituality, Emergent Creativity, and Reconciliation, ed. Vern Neufeld Redekop and Gloria Neufeld Redekop (New York, NY: Rowman and Littlefield, 2021), pp. 137-62. Mehnaz M. Afridi, Shoah through Muslim Eyes: The Holocaust: History and Literature, Ethics and Philosophy (Brookline, MA: Academic Studies Press, 2019), Introduction and Chapter 1, pp. xiii-xviii, 1-26.
9:40-10:40am	Session 1: Introductory Session -- (Sheila Coronel, Robe Imbriano) We each introduce ourselves, explain what we want to get out of this program, and how we want to engage and interact with each other. We will draft our own community guidelines or rules of engagement.	Location: Reinhardtstraßen--Höfe conference center, lounge	
10:40-10:50am	Break		
10:50-12:20pm	Session 2: Lunch & Defining Oneself as a Professional/Articulating Values -- (Jay Malone, Katherine Fischkoff) This session will focus on identifying each person’s two core values and how that might guide one’s professional behavior and decision making. We will talk about identifying mentors as well, both in medicine and out, and what qualities about them make them stand out. We will talk about identifying situations that may make us stray from our core values, how to know when that’s happening and how to deal with it.	Location: Reinhardtstraßen--Höfe conference center, 2a	There are no pre-readings for this session. However, each fellow will be asked to think about a professional exemplar they have worked with or encountered, and to reflect on what attributes were laudable about that person. It may be helpful to consider this question ahead of the session.

10:50-12:20pm	Session 2: Names as a Gateway to Humanizing or Dehumanizing -- (Naomi Kalish, Andrea White) Names and titles and the process of naming and being named are often first encounters in the experience of humanizing or dehumanizing. This session will also include a FASPE-designed exercise in articulating professional values.	<u>Location:</u> <u>Reinhardtstraßen--Höfe conference center, R1</u>	Readings: Ada Limon, A Name (mta.info) 'Kind of Awkward': Doctors Find Themselves on a First-Name Basis - The New York Times (nytimes.com)
10:50-12:20pm	Session 2: Lunch & Discussion: What Makes for an Ethical Journalist -- (Sheila Coronel, Robe Imbriano) We talk about why we got into journalism and discuss the characteristics of a successful journalist. How are those traits different from, or similar to, those of an ethical journalist? We use Lachlan Cartwright's account of his tenure as an editor at the National Enquirer tabloid to tease out the distinction between professional success and professional ethics. We discuss the values of journalists that can encourage them to do good or lead them astray.	<u>Location:</u> <u>Reinhardtstraßen--Höfe conference center, lounge</u>	Lachlan Cartwright, What I Saw Working at the National Enquirer During Trump's Rise, New York Times Magazine, April 3, 2024.
12:20-12:30pm	Transition time to main room		
12:30 – 1:45pm	Session 3: Nazi Ethics (Interdisciplinary) -- Thorsten Wagner	<u>Location:</u> <u>Reinhardtstraßen--Höfe conference center, room 2a</u>	
1:45-1:50pm	Break		
1:50pm-2:30pm	Session 4: Introduction to Contemporary Germany (Interdisciplinary) -- Thorsten Wagner	<u>Location:</u> <u>Reinhardtstraßen--Höfe conference center, room 2a</u>	
2:30-2:40pm	Quick stop at hotel to drop off bags/laptops		
2:40– 6:00pm	Walking tour of Berlin (Interdisciplinary) -- Thorsten Wagner Return Whisper sets	<u>Location: Outside / walking tour</u>	
6:00-7:00pm	Break		
7:15 PM	Meet in lobby to depart for dinner		
7:30 PM	Dinner with cohort	<u>Location:</u> <u>SEMINARY COHORT - Machiavelli (Albrechtstraße 13)</u> <u>JOURNALISM COHORT - acht&dreissig (Oranienburger Str. 38)</u> <u>MEDICAL COHORT - Sagrantino (Behrenstraße 47)</u>	
Program Day 2 - Sunday, 23 June (Berlin): The rise of new norms and values in Nazi Germany			Session Preparation
6:30 – 7:30am	Breakfast	<u>Location: Melia Berlin Friedrichstraße 103</u>	
7:45 AM	Meet in Hotel Lobby, pick up whisper sets	<u>Location: Hotel lobby</u>	
8:00 – 9:15am	Session 5: The Transformation of German Society in the 1930s and the Role of the Professionals - Thorsten Wagner	<u>Location: Hotel conference room</u>	
9:15– 10:00am	Walk to Topography of Terror, return Whisper sets		
10:00-11:15am	Guided introduction to Topography of Terror – Topography of Terror Educators	<u>Location:</u> <u>Niederkirchnerstraße 8, 10963 Berlin, Germany</u>	
11:15-11:45am	Time to explore exhibit on own		
11:45 – 1:00pm	Session 6: Moral Neutrality (Jay Malone, Katherine Fischkoff) This session will focus on treatment over objection.	<u>Location: ToT seminar room</u>	
11:45 – 1:00pm	Session 6: The Role of the Professional in Nazi Germany (Thorsten Wagner) In this session, FASPE staff will give an overview of the historical background of the role of your particular profession throughout the course of the Nazi regime.	<u>Location: ToT seminar room</u>	
11:45 – 1:00pm	Session 6: Was The Associated Press Complicit with Hitler? (Sheila Coronel, Robe Imbriano) When Hitler assumed power in Germany, the Associated Press bureau in Berlin was faced with a dilemma: Do they stay in Berlin so they can report on the ground or leave? The bureau opted to stay until 1941, when Germany declared war on the U.S. and detained all American correspondents. Between 1933 and 1941, the AP bureau operated within authoritarian constraints and justified its existence by saying that they needed to bring the news about Germany to the outside world. During that time, the Nazis used AP photos for antisemitic propaganda and the agency was forced to hire German photographers, some of whom were also working for propaganda arms of Hitler's government or were members of the Waffen-SS, the combat branch of the Nazi Party's paramilitary organization, known as the SS. The AP's photo agency in Nazi Germany gave the news organization an edge over its rivals; they also meant revenues that bolstered the AP's bid to become an international news agency.	<u>Location: ToT seminar room</u>	Watch: Presentation on Historical Background (~45 min) on Canvas READING: Foreword, Chapters 1, 2 and 8, Newshawks in Berlin
1:15-2:15pm	Lunch	<u>Location: Beba at Gropius Bau (Niederkirchnerstraße 7, 10963 Berlin, Germany)</u>	

2:30-3:45pm	Session 7: The Role of the Professional in Nazi Germany (Thorsten Wagner) In this session, FASPE staff will give an overview of the historical background of the role of your particular profession throughout the course of the Nazi regime.	Location: ToT seminar room	
2:30-3:45pm	Session 7: Moral Neutrality (Naomi Kalish, Andrea White) In this session we will examine the roles of religious and spiritual leaders regarding moral authority and moral neutrality. We will consider how we understand the causes of violence through the work of psychiatrist James Gilligan. We will also explore moral neutrality within the contexts of professional work. We will be interested in: (1) how individual religious and spiritual can remain alive to the actual amount of discretion they retain, even within hierarchical systems and (2) how organizations where religious leaders work can articulate and enforce formal and informal expectations of compliance and the sorts of circumstances (intrapersonal and social) that can support ethical resistance and make it effective. In anticipation for the opportunity to offer a prayer after we visit Auschwitz, we will consider aspects of power, ethics, and spirituality in interreligious collaboration.	Location: ToT seminar room	James Gilligan, Preventing Violence (New York, NY: Thames & Hudson Inc., 2001), Introduction and Chapter 1, pp. 7-37. David J. Zucker, T. Patrick Bradley, and Bonita E. Taylor, "The Chaplain as an Authentic and an Ethical Presence," Chaplaincy Today 23, no. 2 (Autumn/Winter 2007): 15-24.
2:30-3:45pm	Session 7: Inside the Newsroom of the Munich Post, January 31, 1933 (Sheila Coronel, Robe Imbriano) Based on a historical example, we will begin to explore the tough ethical choices journalists made in a democracy on the brink of collapse. The session will have 3 parts: (1) an introduction to the situation of a German newspaper on the morning after Hitler's installation as Chancellor, (2) a mock newsroom conversation playing the role of journalists on that day, discussing and deciding how to proceed and keep their publication afloat, (3) a presentation on what actually happened to a real newspaper in that situation.	Location: ToT seminar room	Fellows are asked not to google the story of the newspaper, but to read only this backgrounder - which has been redacted to end the narrative on January 31, 1933. READING: Excerpt from Sarah Twogood, "The Munich Post: Its Undiscovered Effects on Hitler"
3:45-7:00pm	Free time		
6:15 PM	Faculty/staff meeting	Location: hotel lobby	
7:00 PM	Meet in Hotel Lobby		
7:15 PM	Dinner	Location: Maximilians (Friedrichstraße 185-190, 10117 Berlin, Germany)	
Program Day 3 - Monday, 24 June (Berlin): Role Morality and Competing Obligations			Session Preparation
6:30-7:30am	Breakfast	Location: Hotel	
7:45 AM	Meet in hotel lobby and pick up lunch boxes	Location: Hotel Lobby	
8:00 AM	Board Bus and depart for House of the Wannsee Conference (GHWK) visiting memorial installation in the Bavarian Quarter en route		
9:30-10:45am	Introduction & Guided Visit (GHWK educators)	Location: Am Großen Wannsee 56-58	
10:45-11:15am	Self-guided time/questions for educators		
11:15-12:30pm	Session 8: profession-specific workshops, offered by GHWK educators	Location: 2nd Floor	
12:30-2:00pm	Lunch [staggered timing to avoid all three groups going at the same time]		
2:00-2:30pm	Break, time to explore grounds on own		
2:30-4:00pm	Session 9: ID SESSION: Role Morality and Competing Obligations This session will be an interdisciplinary discussion of a real case involving multiple professional groups. Katherine will present the case of a critically ill man following a lung transplant, who at various times expressed a desire to die and, presumably to protect his wife, a desire to live. What are the obligations of the physicians and chaplains in this case, and how should they balance competing obligations to the man, his wife, and fellow professionals?	Location: 2nd Floor	
4:00 PM	Board Bus to Grunewald		
4:30-5:15pm	Visit to Train Station Grunewald / Track 17	Location: Am Bahnhof Grunewald	
5:15 PM	Board Bus back to Hotel (optional drop-off in downtown West-Berlin)		
5:45-7:15pm	Break		
5:45 PM	Faculty/staff meeting	Location: Hotel lobby	
7:15 PM	Meet to depart for dinner		
7:30 PM	Dinner	Location: Nolle Restaurant (S-Bahnbogen 203, Georgenstraße 203, 10117)	
Program Day 4 - Tuesday, 25 June (Berlin): Site visits by Cohort			Session Preparation
6:30 - 8:15am	Breakfast	Location: Hotel	
MEDICAL			
8:30 AM	Meet in hotel lobby		
9:00-1:00pm	Program at Charité		
	Session 10: (Jay Malone, Katherine Fischkoff)		
SEMINARY			
8:00 AM	Meet in hotel lobby		
9:00-1:00pm	Program at Martin-Niemöller-House		
	Session 10: (Naomi Kalish, Andrea White)		
JOURNALISM			
6:45 AM	Meet in hotel lobby - bring photo ID		

7:00am-1:00pm	Program at ZDF		
	Session 10: Visit to ZDF (Sheila Coronel, Robe Imbriano)		
ALL			
1:00pm -	Free time, lunch and dinner on own		
Program Day 5 - Wednesday, 26 June (Berlin): Normalization and the Gradual Erosion of Ethical Standards			Session Preparation
6:30 – 7:45am	Breakfast	Location: Hotel	
8:00 AM	Meet to depart for Brandenburg	Location: Hotel Lobby	
8:10 AM	Board Bus		
8:15-10:15am	Bus to Brandenburg “Euthanasia” Center and Memorial – Context will be provided on the bus		
10:30 – 11:45pm	Guided Visit of the Memorial Site and Exhibition (Center Educators)	Location: Nicolaipl. 28/30, 14776 Brandenburg an der Havel	
11:45 -12:00pm	Self-guided time		
12:00 – 12:45pm	Lunch	Location: Brandenburg Memorial seminar room	
12:45 – 2:15pm	Session 11: Creating/Destroying the Other: Medical Aid in Dying (Jay Malone, Katherine Fischkoff) As we learn about Brandenburg and the idea of “life unworthy of life” we will consider the role of the contemporary medical profession in the intentional ending of life. While arguments have been made about the possible importance of and possible dangers of allowing a degree of autonomy that would justify medical aid in dying, it should be clear that decisions to end a human life ought not be taken lightly. In this session, we consider ideas of suffering and stigma as they relate to medical aid in dying.	Location: University for Medicine, Nicolaiplatz 19, 14770.	Benjamin Frush and Jay R. Malone, <i>Suffering and the Moral Orientation of Presence: Lessons from Nazi Medicine for the Contemporary Medical Trainee</i> , Journal of Medical Ethics (2021);47:815-819. Ramona Coelho, Maher J, Gaind KS, Lemmens T, <i>The realities of Medical Assistance in Dying in Canada, Palliative and Supportive Care</i> (2023);21:871–878.
12:45 – 2:15pm	Session 11: Bad Blood (Naomi Kalish, Andrea White) This session considers how blood makes and marks difference and quietly traces communities and their gates. Conceptions of pure and contaminated blood create political, religious and social belonging and the dangerous, dehumanized other through a history of blood ties and blood logic.	Location: University for Medicine, Nicolaiplatz 19, 14770.	Reading: Gil Anidjar, “The Vampire State,” <i>Blood: A Critique of Christianity</i> (New York: Columbia University Press, 2014), pp. 34-78.
12:45 – 2:15pm	Session 11: Creating/Destroying the Other (Sheila Coronel, Robe Imbriano) In this session we delve into the power of imagery in “othering.” From the Nazi era, we will view an excerpt and discuss the powerful images recorded in the Warsaw Ghetto by Nazi cameras. For decades after the end of the war, these images were the only moving pictures from the ghetto, and were used - with varying degrees of disclosure -- in news reports and documentaries - until in 2010 filmmakers discovered lost footage that definitively proved that many of the images were staged. We will see how, from that same era, one of America’s most beloved children’s authors portrayed the Japanese in American newspapers and magazines. We’ll look at an excerpt of a documentary exploring the impact negative images and narratives can have for generations when they go largely unchecked. And from more recent times, we will discuss National Geographic’s apology for its racist coverage.	Location: University for Medicine, Nicolaiplatz 19, 14770.	READINGS/SCREENINGS: - A Film Unfinished - Dr. Seuss cartoons (TK) - Amend, Episode 2 “Resistance” (32:18 - 52:28) - Nat Geo apology
2:15-2:30pm	Break		
2:30 – 4:00pm	Session 12: Normalization (Jay Malone, Katherine Fischkoff) In this session, fellows will partake in a Covid dual ventilator exercise, playing the role of the ethics committee. We will explore the following themes: (1) Do large amounts of societal good offset the potential for violation of the principles of autonomy, beneficence, non-maleficence? (2) Can our ethical principles be fluid with the times? Or is it just a matter of weighing the ethical principles against each other differently? (3) Discussion of research ethics including therapeutic misconception and equipoise	Location: University for Medicine, Nicolaiplatz 19, 14770.	Evelyn Shuster, “Fifty Years Later: The Significance of the Nuremberg Code”
2:30 – 4:00pm	Session 12: Violence that Loves to Hide (Naomi Kalish, Andrea White) This session analyzes bystander-spectator roles and assumptions of powerlessness through the study of military chaplains in Nazi Germany.	Location: University for Medicine, Nicolaiplatz 19, 14770.	Readings: Doris L. Bergen, “Introduction: An Incongruous Institution,” <i>Between God and Hitler: Military Chaplains in Nazi Germany</i> (Cambridge University Press, 2023), pp. 1-21. Optional: Tina Campt, “Quiet Soundings,” <i>Listening to Images</i> (Duke University Press, 2017), pp. 15-45.
2:30 – 4:00pm	Session 12: Normalizing Nazis? (Sheila Coronel, Robe Imbriano) In this session we challenge the Fellows to identify the elements of “normalization” – the structures, constraints, practices and even workaday habits that lead to the erosion of ethical standards and the gradual result that the “abnormal” becomes “normal” ... the “unthinkable” becomes commonplace and routine ... the “outrageous” becomes unremarkable. We examine examples of journalism that illustrate this phenomenon, both from the 1930s and the present. We discuss articles written by American journalists who interviewed Hitler: By portraying him as a head of state like any other, did they normalize him? We also look at a contemporary example that raises similar questions.	Location: University for Medicine, Nicolaiplatz 19, 14770.	READINGS: Hans Kaltenborn, “An Interview with Hitler” - Aug. 1932 Henrik Mauer Simpson, <i>Hitler at Home in the Clouds</i> , New York Times Magazine, 1939 “A Voice of Hate in America’s Heartland,” New York Times, Nov. 25, 2017. -The New York Times got a lot of flak for that article, summarized in this piece they published, “Readers Accuse Us of Normalizing a Nazi Sympathizer, We Respond.” “I Felt Hate More Than Anything”: How an Active-Duty Airman Tried to Start a Civil War,” <i>Pro Publica</i> , April 13, 2021.

4:15 PM	Board bus to return to Berlin		
4:30 PM	Bus departs for Berlin		
4:30-6:30pm	Bus to Hotel		
7:15 PM	Meet in hotel lobby to depart for dinner		
7:30 PM	Dinner on own in Small Interdisciplinary Groups (II) - fellows only		
Program Day 6 - Thursday, 27 June (Berlin): Complicity and "Spielraum"			Session Preparation
8:30 AM	Meet in hotel lobby & pick up Whisper sets		
8:45-10:45am	<p>Session 13: Interdisciplinary Session 1: What Does it Mean to Die? Using the case of Jahi McMath, we will engage in a discussion about what it means to die, including the overlapping territories of science/medicine and religion. We will discuss who should have the authority to determine when a patient has died, and who has the authority to reject that determination. We will also include a discussion of the difficulties related to reporting on these issues, which impacts public understanding, trust, and impacts future similar cases in tangible ways. This session pulls on the idea that the three professions represented on this trip all work as storytellers, whose jobs include both learning and jointly authoring narratives that impact the people we serve.</p>	Location: Claire-Waldoff-Straße 7 Claire-Waldoff-Straße 710117 Berlin	<p>Rachel Aviv, <i>What Does It Mean To Die?</i>, The New Yorker, January 29, 2018: https://www.newyorker.com/magazine/2018/02/05/what-does-it-mean-to-die</p> <p>Lisa Fernandez and Christie Smith, "Urgent" Request to Keep 8th Grader Jahi McMath on Life Support After Tonsillectomy, NBC Bay Area, December 17, 2013: https://www.nbcbayarea.com/news/local/urgent-request-to-keep-jahi-mcmath-8th-grader-alive-after-tonsillectomy/2046489/</p>
10:45-11:00am	Coffee break		
11:00-12:15pm	<p>Session 14: Complicity: Constructing Personal Morality (Jay Malone, Katherine Fischkoff) In this session, we will examine the moral justifications proposed by a physician who administers lethal injections to death row inmates. After watching a short video clip, we will discuss the interface between personal morality, profession, and complicity with state-ordered executions. We will discuss moral justification of a contemporary physician, and of two historical figures.</p>	Location: Claire-Waldoff-Straße 7 Claire-Waldoff-Straße 710117 Berlin	<p><i>The Executioner in Paris</i> short excerpt</p> <p>James K. Boehnlein, <i>Should Physicians Participate in State-Ordered Executions?</i> <i>Virtual Mentor</i> (March 2013);15(3): 240-243</p> <p>Dan Bar-On, <i>The Use of a Limited Personal Morality to Rationalize Horrendous Evil: Interviews with an Auschwitz Doctor and His Son</i>, <i>Journal of Traumatic Stress</i> (1990);3 (3):415-427.</p>
11:00-12:15pm	<p>Session 14: Compassion as Complicity (Naomi Kalish, Andrea White) Through reading testimonies of perpetrators, this session examines what is psychologically possible in the making of atrocity—declarations of compassion while engaging acts of violence, claims of being complicit yet not responsible.</p>	Location: Claire-Waldoff-Straße 7 Claire-Waldoff-Straße 710117 Berlin	Sumner B. Twiss, "Can a Perpetrator Write a Testimonio? Moral Lessons from the Dark Side," <i>The Journal of Religious Ethics</i> , 38, no. 1 (March 2010): 5-42
11:00-12:15pm	<p>Session 14: Defending democracy or amplifying populism? (Sheila Coronel, Robe Imbriano) We look at examples of how mainstream media have covered populist and autocratic heads of state. Populist and charismatic leaders are magnets for publicity. They suck up public attention. Their antics and behavior are click-worthy and so journalists are incentivized to cover their every move. But by uncritically doing so, are they not also amplifying populism and being complicit with autocracy?</p>	Location: Claire-Waldoff-Straße 7 Claire-Waldoff-Straße 710117 Berlin	<p>READINGS:</p> <p>Jonathan Mahler, CNN Had a Problem, Donald Trump Solved It, <i>New York Times Magazine</i>, April 4, 2017.</p> <p>"Our Trump reporting upsets some readers but there are not two sides to facts," <i>Cleveland.com</i>, April 6, 2024.</p> <p>"Defending democracy or amplifying populism? Journalistic coverage, Twitter, and users' engagement in Bolsonaro's Brazil"</p>
12:15-1:15pm	Lunch		
1:15-2:30pm	<p>Session 15: Ethics and Artistic Representation (Marc Wrasse)</p>	Location: Claire-Waldoff-Straße 7 Claire-Waldoff-Straße 710117 Berlin	
2:30-3:30pm	Depart and walk to Neue Nationalgalerie		
3:30-6:15pm	Visit to the Neue Nationalgalerie (Marc Wrasse)	Location: Potsdamer Str. 50, 10785 Berlin	
6:15pm -	Free time and dinner on own		
Program Day 7 - Friday, 28 June (Berlin → Krakow): Travel Day			
6:30-7:30am	Breakfast	Location: Hotel Lobby	
7:45 AM	Assemble in lobby with luggage & pick up lunch boxes		
8:00 AM	Board bus to airport		
11:20 AM	Flight to Krakow: Luggage allowance: One checked suitcase up to 23kg. Carry-on limit is 8kg.		
2:20 PM	Arrival in Krakow		
3:00 PM	Bus to Hotel Amber Design Residence	Location: Świętego Marka 35, 31-024 Kraków, Poland	
4:00-6:00pm	Walking tour of Krakow - Maciek Zabierowski		
6:00 PM	For those who would like, board bus back to hotel		
6:00 PM	Check in to hotel		

	Free evening in Krakow Dinner on own Attend services and shabbat dinner (for those who registered)	Shabbat service location (7pm, Progressive, bring ID): Galicia Jewish Museum (Dajwór 18, 31-052 Kraków) Shabbat dinner location: (9pm, bring ID) The Old Depot (Św. Wawrzyńca 12, 31-060 Kraków)	Additional information on services (Jewish Orthodox and Christian/Catholic) can be found here.
Program Day 8 - Saturday, 29 June (Krakow): Introduction to Poland			Session Preparation
8:00-10:30am	Breakfast	Location: Hotel	
Morning	Free time. Opportunity to attend services. Lunch on own		
12:00 PM	Meet at Town Hall Tower in the main square	Location: Main square	
12:15-1:30pm	Session 16: MEDICAL & JOURNALISM ID SESSION: Transgender Clinic Reporting During this session, we will discuss the interface between journalists and physicians in constructing a story about a pediatric transgender medicine clinic. Throughout the discussion, we will consider themes of obedience and resistance. How should physicians interface with the press, who may or may not represent them favorably? How should physicians balance the desires of the institutions in which they work against their desire to use the press as a tool for advocacy? And how should journalists think about the power of their stories, when those stories may have real, and potentially damaging (or potentially beneficial) effects?	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	Jaime Reed, <i>I Thought I was Saving Trans Kids. Now I'm Blowing the Whistle</i> , The Free Press, February 9, 2023: https://www.thefp.com/p/i-thought-i-was-saving-trans-kids Azeen Ghorayshi, <i>How a Small Gender Clinic Landed in a Political Storm</i> , The New York Times, August 23, 2023: https://www.nytimes.com/2023/08/23/health/transgender-youth-st-louis-jamie-reed.html
12:15-1:30pm	Session 16: Necessity of Dirty Hands (Naomi Kalish, Andrea White) A critical reading of acts of resistance will demonstrate the problem of the inscrutable, and the ambiguity and limits of ethics.	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	Ted A. Smith, "Divine Violence as a Relief of Law," <i>Weird John Brown: Divine Violence and the Limits of Ethics</i> (Stanford: Stanford University Press, 2015), pp. 59-84.
1:30-1:45pm	Coffee Break		
1:45-3:15pm	Session 17: Obedience and Resistance: NRP-DCD Mock Ethics Committee (Jay Malone, Katherine Fischkoff) Fellows will partake in a DCD-NRP exercise, acting as a mock ethics committee in this two-part session. During this session, the group will discuss the question of whether to approve a protocol for NRP in their hospital. The following themes will be explored: (1) Issues with the determination of death, UDDA, DDR, etc. (2) Role of an ethics committee in a hospital, the tension between being the "ethics police" versus a rubber stamper (3) Process related discussion including what to do when there is not unanimity, how to interface with the hospital, how to remain impartial when you actually have an opinion	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	AST Board of Directors, <i>Statement Regarding Normothermic Regional Perfusion</i> , August 24, 2022. ACP Board of Regents, <i>Ethics, Determination of Death, and Organ Transplantation in Normothermic Regional Perfusion with Controlled Donation after Circulatory Determination of Death: American College of Physicians Statement of Concern</i> , April 17, 2021. Alex Manara, et al., "Maintaining the permanence principle for death during in situ normothermic regional perfusion for donation after circulatory death organ recovery: A United Kingdom and Canadian proposal" Robert Truog & Walter Robinson, "Role of brain death and the dead-donor rule in the ethics of organ transplantation"
1:45-3:15pm	Session 17: JOURNALISM & SEMINARY ID SESSION	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	TBA
3:15-3:30pm	Break		
3:30-5:30pm	Session 18: Polish History, Memory, and Identity (Lukasz Krzyzanowski)	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	Reading: Brian Porter-Szucs, "Poland in the Modern World: Beyond Martyrdom" excerpt
6:00-7:15pm	Dinner	Location: Kawaleria (Gołębia 4, 31-007)	
7:30-9:15pm	Session 19: Reading of Queen	Location: The Scene Below the Town Hall (Rynek Główny 1)	
9:15 PM	Faculty/staff meeting	Location: TBA	
Program Day 9 - Sunday, 30 June (Krakow/Oswiecim): Auschwitz I			Session Preparation
8:00-11:00am	Breakfast at hotel (ends at 10:30am) Hotel checkout by 11:00am, luggage can be stored Opportunity for Sunday services Free time in Krakow		
11:45 AM	Meet to board bus, have luggage ready with you	Location: Hotel Lobby	
12:00-1:15pm	Bus to Oswiecim; Arrive at Hotel Galicia (store bags)	Location: Generała Jarosława Dąbrowskiego 119, 32-600 Oświęcim, Poland	
1:30-3:00pm	Lunch Visiting Auschwitz (Thorsten Wagner)	Location: Hotel Galicia	
3:00 PM	Board bus for Auschwitz I		
3:30-6:30pm	Guided tour of Auschwitz I		

6:30 PM	Board bus for hotel		
7:30 PM	Dinner	Location: Hotel Galicja	
8:30 PM	Opportunities for Group Reflection: (i) attend faculty-led discussion, (ii) attend unstructured discussions with fellows, (iii) quiet/silent time with fellows (sketching, journaling, etc) (iv) go on a group walk	Location: Hotel Galicja	
Program Day 10 - Monday, 1 July (Oświęcim): Auschwitz-Birkenau			Session Preparation
6:30-7:45am	Breakfast at hotel		
8:00 AM	Board bus for Auschwitz-Birkenau		
8:30-12:30pm	Guided tour of Birkenau		
1:00 PM	Board bus for AIC		
1:15-2:45pm	Lunch at Auschwitz Jewish Center	Location: Auschwitz Jewish Center (Plac Księżdzka Jana Skarbka 5 32-600 Oświęcim)	
2:45-7:00pm	Opportunities for Reflection: (i) Board Bus at 2:45 to return to hotel*; (ii) time in town; (iii) Remain at Center and have self-guided time or (iv) journal/reflect in conference rooms; (v) join faculty-moderated conversation and then [Board bus at 3:45] to return to Auschwitz I, Auschwitz Birkenau, or return to hotel *those who return to hotel at 2:45pm and would also like to return to visit Auschwitz I or Birkenau should board the bus outside the hotel at 4:00pm		
7:00 PM	Board bus to hotel (for those at Auschwitz or Birkenau)		
7:30-9:30pm	Dinner	Location: Hotel Galicja	
Program Day 11 - Tuesday, 2 July: Motivations and Self-Awareness			Session Preparation
6:30 – 9:15am	Breakfast	Location: Hotel	
9:30 AM	Store bags on the bus		
9:45-10:30am	Small Interdisciplinary Session (III)	Location: Hotel Galicja 3rd floor conference room	
10:30-10:45am	Check out of hotel, board bus		
10:45-12:15pm	Bus ride back to Krakow		
12:15-12:45pm	Check back into Amber Design Residence, sandwiches available for pick up in lobby		
2:00 PM	Meet in front of ADR to depart		
2:15-3:30pm	Session 20: Motivations and Self-Awareness: Using Narrative to Express Emotion in Medicine (Jay Malone, Katherine Fischkoff) Physicians bring the full spectrum of human emotions into their work, and narrative is a powerful way to explore emotions that may otherwise be painful, stigmatized, taboo, or offensive. During this session, we will discuss two powerful narratives and examine what they reveal about the authors' self-awareness. We will consider how writing and/or reading such work can help us to understand our own motivations.	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	<i>Brute, Richard Selzer (Letters to a Young Doctor)</i> <i>Laundry, Susan Onthank Mates (The Good Doctor)</i>
2:15-3:30pm	Session 20: Case Study: Clergy and the Death Penalty (Naomi Kalish, Andrea White) As case studies, we will look at clergy responses to the shootings at the Mother Emanuel Church in Charleston, SC and the Tree of Life Synagogue building in Pittsburgh, PA. We will also explore the tension between claiming the role of thought leader and pastoral caregiver.	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	Letters to the Editor The Pittsburgh Jewish Chronicle (timesofisrael.com) https://www.facebook.com/photo/?fbid=2481595145235934&set=pcb.2481599301902185 Rabbi: The shooter at my Pittsburgh synagogue has been sentenced to death. Closure is still hard for my community CNN Opinion I Wish the Jury Had Not Sentenced My Family's Killer to Death - The New York Times (nytimes.com)
2:15-3:30pm	Session 20: Self-Awareness and Self-Questioning (Sheila Coronel, Robe Imbriano) Being a journalist, especially in difficult times, requires a good amount of self-awareness. In this session, we discuss how we commit to a practice of self-reflection and how we remain true to our ethical beliefs and commitments. Our readings will provide prompts for our discussion.	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	READINGS: Gary Younge, Sometimes Dog Bites Man is Really a Story—and We Keep Missing it Vasily Grossman on witnessing the horrors of Treblinka - https://understandingsociety.blogspot.com/2021/10/vasily-grossman-on-treblinka.html Pen Ten interview with Oscar Martinez - https://pen.org/the-pen-ten-with-oscar-martinez/
3:30-3:45pm	Coffee break		
3:45-4:30pm	Session 21: Faculty Skit presentation	"Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)"	
4:30-6:15pm	Session 22: Skit preparation in small groups by discipline (with faculty)	"Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)"	

7:30 PM	Dinner	Location: Boscaiola (Szewska 10)	
Program Day 12 - Wednesday, 3 July (Krakow): Contemporary Ethical Questions			Session Preparation
7:30 – 9:00am	Breakfast	Location: Hotel	
9:00 AM	Meet to depart for Galicia Museum	Location: Hotel Lobby	
9:30-11:00am	Session 23: Issue in Contemporary Medical Ethics (Jay Malone, Katherine Fischkoff) In this session, we will compare/contrast two complicated transplant cases with requests to withdraw care. The fellows will act as the ethics consultant as the cases unfold. The following themes will be explored: (1) Identifying stakeholders during an ethics consultation (2) Can you reverse course during an ethically challenging case? (3) What determines a "good" ethical outcome?	Location: Galicia Museum (Dajwór 18, 31-052 Kraków, Poland)	No readings
9:30-11:00am	Session 23: Open Session (Naomi Kalish, Andrea White) This session is loosely structured to allow space for returning to previous topics as we see necessary. We will explore what questions are emerging in the minds of fellows regarding one's personal and professional environments for honest self-reflection and for articulating and sticking with a commitment to one's ethical beliefs and commitments. During this session we will discuss the concluding papers for the fellowship.	Location: Galicia Museum (Dajwór 18, 31-052 Kraków, Poland)	
9:30-11:00am	Session 23: Obedience and Resistance (Sheila Coronel, Robe Imbriano) In this session, we examine and explore journalists and journalistic institutions who did not acquit themselves well during the Nazi era. They cooperated, they compromised, they looked away. In particular, we will examine the roles of leading international journalists, whose failures were the most troubling inasmuch as they enjoyed protections and freedoms that German journalists did not. Did they simply choose to avert their gaze? If so, why? How did they justify those choices? We will contrast this with contemporary examples of journalists and news organizations who have opted to resist. What motivates them? How do they see their roles in societies under siege? We will try to answer difficult questions like: How much should you risk to tell the truth? What is the role of journalists in an autocracy? What compromises are necessary to keep on publishing while still maintaining journalistic integrity?	Location: Galicia Museum (Dajwór 18, 31-052 Kraków, Poland)	READINGS & VIEWING: "Reporting on the Times" short documentary: [17:44] OR Max Frankel: "Turning Away from the Holocaust," The New York Times, Nov. 14, 2001 "Ping On; Hong Kong's Unrelenting Independent Press." Columbia Journalism Review, April 17, 2023. Masha Gessen, "Can Russia's Press Ever Be Free?" New Yorker, Nov. 15, 2021 Gideon Levy, "I Shall Stand in Attention to Remember Them All – Israelis and Palestinians," Haaretz, May 12, 2024.
11:00 – 12:00pm	Session 24: Small cohort groups prep for skit presentations	Location: Galicia Museum (Dajwór 18, 31-052 Kraków, Poland)	
12:00-1:00pm	Lunch on own		
1:00 – 4:00pm	Session 25: Small cohort groups prep for skit presentations	Location: Galicia Museum (Dajwór 18, 31-052 Kraków, Poland)	
4:00-6:00pm	Session 26: Interdisciplinary Session 2	Location: Galicia Museum (Dajwór 18, 31-052 Kraków, Poland)	
6:00 PM	Dinner on own Free time		
Program Day 13 - Thursday, 4 July (Krakow): Looking Back, Looking Forward			Session Preparation
7:30 – 8:30am	Breakfast	Location: Hotel	
8:45 AM	Meet to depart for Theatre (bring computer or other device with you)	Location: Hotel Lobby	
9:00-1:00pm	Session 27: Presentations of Skits	Location: Location: Scene Below the Town Hall (Rynek Główny 1)	
1:00 PM	Depart for lunch		
1:15 – 2:00pm	Lunch	Location: Chimera (Świętej Anny 3)	
2:00 PM	Depart for ICC	Location: Jagiellońska 15	
2:15-3:00pm	Session 28: Wrapping Up	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	You will need a laptop or other device to access Canvas/the internet.
3:00-3:15pm	Coffee Break		
3:15-3:45pm	Session 29: Past, Present, and Future (Jay Malone, Katherine Fischkoff) During this wrap-up session, we will discuss our time together. We will utilize the FASPE exercise (Past, Present, and Future) to guide this conversation. We will think back to the exemplars we identified on the first day of the program, and consider what tools we can use to ensure that we become physicians who can be proud of their own orientation to and practice of medicine.	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	
3:15-3:45pm	Session 29: Wrapping Up (Naomi Kalish, Andrea White) This session will use a FASPE-designed exercise to reflect on the past, present and future regarding our fellowship experience and the impact on our professional ethics and decision making as religious leaders.	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	

	<p>Session 29: Wrap Up/Reflection (Sheila Coronel, Robe Imbriano) We wrap up considering what we've learned and experienced, and how we will integrate it into our professional lives going forward. We will also talk about your final project.</p> <p>We would like you to put together a reflection, in the form of an opinion piece or a short essay, on a contemporary ethical issue in the media and information space. That issue can be something that comes from your own experience or that of a particular individual or news organization. It can also be something that is being debated about in a certain community (whether geographical, professional or identity-based). What we'd like you to do is bring into that issue insights from what you've learned about the rise of fascism and the Holocaust.</p> <p>You can consider writing about any of the themes we have tackled in the past two weeks: role morality, competing obligations, normalization and the gradual erosion of ethical standards, complicity and resistance. You can also delve into other themes as long as they concern ethics or the clash of competing values.</p> <p>The idea is to relate the past to the present. As the quote attributed to Mark Twain goes, History does not repeat itself but it rhymes.</p> <p>You can work individually or in pairs. You have the option of choosing among these formats: An 800-1,000 word op-ed (Margaret Sullivan's op-ed for the Washington Post is a good example) A 3-5 minute Tiktok video A 4-8- minute audio piece 5 Instagram posts, each with a photograph and a 200-word text.</p>	<p><u>Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)</u></p>	
3:15-3:45pm			
3:45-7:00pm	Free time in Krakow		
7:00 PM	Depart for dinner (we will take photos on the square on the way, weather permitting)		
7:30 PM	Final Dinner	<p><u>Location: Miód i Wino (ul. Sławkowska 32, Kraków)</u></p>	
Departure Day - Friday, 5 July (Krakow → USA): (Travel Day)			
7:00-10:30am	Breakfast at hotel		
11:00 AM	Hotel checkout		
Morning Airline Departures. Hotel checkout by noon. FASPE will provide group transport to the airport for those departing today.			
Post-Program			
Join the Alumni Portal:			
Complete the Capstone Project (due August 9; see Canvas for details).			