

## FASPE Journalism Fellowship Schedule 2024

Arrival Day - Friday, 21 June			
<b>Morning</b>	Fellows greeted at airport & placed in taxis to hotel	<u>Location: Melia Berlin Friedrichstraße 103</u>	
<b>Upon Arrival</b>	Please look out for FASPE staff (Rebecca, Maya, Thorsten) in the lobby, and be sure to complete registration with them upon arrival Hotel will store luggage if check-in is not yet available		
	Free time to explore Berlin (maps available at hotel)		
<b>3:00-5:00pm</b>	Check-in at hotel	<u>Location: Hotel lobby</u>	
<b>5:30 PM</b>	Assemble by small interdisciplinary group; Small Interdisciplinary Session (I)	<u>Location: Hotel lobby</u>	
<b>6:00 PM</b>	Depart for dinner		
<b>6:15-7:00pm</b>	Meet & greet - mingling and drinks	<u>Location: Hopfingerbräu (Ebertstraße 24)</u>	
<b>7:00-8:30pm</b>	Dinner	<u>Location: Hopfingerbräu (Ebertstraße 24)</u>	
Program Day 1 - Saturday, 22 June (Berlin): Introduction to FASPE, Programs, & Berlin			Session Preparation
<b>6:30 – 7:45am</b>	Breakfast	<u>Location: Melia Berlin Friedrichstraße 103</u>	
<b>8:00 AM</b>	Meet in lobby; pick up Whisper Sets and depart hotel	<u>Location: Hotel lobby</u>	
<b>8:30 – 9:30am</b>	<b>Welcome and Introductions (Interdisciplinary) -- David Goldman, Thorsten Wagner, Rebecca Scott</b>	<u>Location: Reinhardtstraßen--Höfe conference center, room 2a</u>	
<b>9:30-9:40am</b>	Coffee break / transition time		
<b>9:40-10:40am</b>	<b>Session 1: Introductory Session -- (Sheila Coronel, Robe Imbriano)</b> We each introduce ourselves, explain what we want to get out of this program, and how we want to engage and interact with each other. We will draft our own community guidelines or rules of engagement.	<u>Location: Reinhardtstraßen--Höfe conference center, lounge</u>	
<b>10:40-10:50am</b>	Break		
<b>12:20-12:30pm</b>	Transition time to main room		
<b>12:30 – 1:45pm</b>	<b>Session 3: Nazi Ethics (Interdisciplinary) -- Thorsten Wagner</b>	<u>Location: Reinhardtstraßen--Höfe conference center, room 2a</u>	
<b>1:45-1:50pm</b>	Break		
<b>1:50pm-2:30pm</b>	<b>Session 4: Introduction to Contemporary Germany (Interdisciplinary) -- Thorsten Wagner</b>	<u>Location: Reinhardtstraßen--Höfe conference center, room 2a</u>	
<b>2:30-2:40pm</b>	Quick stop at hotel to drop off bags/laptops		
<b>2:40– 6:00pm</b>	Walking tour of Berlin (Interdisciplinary) -- Thorsten Wagner Return Whisper sets	<u>Location: Outside / walking tour</u>	
<b>6:00-7:00pm</b>	Break		
<b>7:15 PM</b>	Meet in lobby to depart for dinner		
<b>7:30 PM</b>	Dinner with cohort	<u>Location: . SEMINARY COHORT - Machiavelli (Albrechtstraße 13) . JOURNALISM COHORT - acht&amp;dreissig (Oranienburger Str. 38) . MEDICAL COHORT - Sagrantino (Behrenstraße 47)</u>	
Program Day 2 - Sunday, 23 June (Berlin): The rise of new norms and values in Nazi Germany			Session Preparation
<b>6:30 – 7:30am</b>	Breakfast	<u>Location: Melia Berlin Friedrichstraße 103</u>	
<b>7:45 AM</b>	Meet in Hotel Lobby, pick up whisper sets	<u>Location: Hotel lobby</u>	
<b>8:00 – 9:15am</b>	<b>Session 5: The Transformation of German Society in the 1930s and the Role of the Professionals - Thorsten Wagner</b>	<u>Location: Hotel conference room</u>	
<b>9:15– 10:00am</b>	Walk to Topography of Terror, return Whisper sets		
<b>10:00-11:15am</b>	<b>Guided introduction to Topography of Terror – Topography of Terror Educators</b>	<u>Location: Niederkirchnerstraße 8, 10963 Berlin, Germany</u>	
<b>11:15-11:45am</b>	Time to explore exhibit on own		

11:45 – 1:00pm	<b>Session 6: Was The Associated Press Complicit with Hitler? (Sheila Coronel, Robe Imbriano)</b> When Hitler assumed power in Germany, the Associated Press bureau in Berlin was faced with a dilemma: Do they stay in Berlin so they can report on the ground or leave? The bureau opted to stay until 1941, when Germany declared war on the U.S. and detained all American correspondents. Between 1933 and 1941, the AP bureau operated within authoritarian constraints and justified its existence by saying that they needed to bring the news about Germany to the outside world. During that time, the Nazis used AP photos for antisemitic propaganda and the agency was forced to hire German photographers, some of whom were also working for propaganda arms of Hitler's government or were members of the Waffen-SS, the combat branch of the Nazi Party's paramilitary organization, known as the SS. The AP's photo agency in Nazi Germany gave the news organization an edge over its rivals; they also meant revenues that bolstered the AP's bid to become an international news agency.	<u>Location: ToT seminar room</u>	Watch: Presentation on Historical Background (~45 min) on Canvas  READING: Foreword, Chapters 1, 2 and 8, Newshawks in Berlin
1:15-2:15pm	Lunch	<u>Location: Beba at Gropius Bau (Niederkirchnerstraße 7, 10963 Berlin, Germany)</u>	
2:30-3:45pm	<b>Session 7: Inside the Newsroom of the Munich Post, January 31, 1933 (Sheila Coronel, Robe Imbriano)</b> Based on a historical example, we will begin to explore the tough ethical choices journalists made in a democracy on the brink of collapse. The session will have 3 parts: (1) an introduction to the situation of a German newspaper on the morning after Hitler's installation as Chancellor, (2) a mock newsroom conversation playing the role of journalists on that day, discussing and deciding how to proceed and keep their publication afloat, (3) a presentation on what actually happened to a real newspaper in that situation.	<u>Location: ToT seminar room</u>	Fellows are asked not to google the story of the newspaper, but to read only <a href="#">this backgrounder</a> - which has been redacted to end the narrative on January 31, 1933.  READING: Excerpt from Sarah Twogood, "The Munich Post: Its Undiscovered Effects on Hitler"
3:45-7:00pm	Free time		
7:00 PM	Meet in Hotel Lobby		
7:15 PM	Dinner	<u>Location: Maximilians (Friedrichstraße 185-190, 10117 Berlin, Germany)</u>	
<b>Program Day 3 - Monday, 24 June (Berlin): Role Morality and Competing Obligations</b>			<b>Session Preparation</b>
6:30-7:30am	Breakfast	<u>Location: Hotel</u>	
7:45 AM	Meet in hotel lobby and pick up lunch boxes	<u>Location: Hotel Lobby</u>	
8:00 AM	Board Bus and depart for House of the Wannsee Conference (GHWK) visiting memorial installation in the Bavarian Quarter en route		
9:30-10:45am	<b>Introduction &amp; Guided Visit (GHWK educators)</b>	<u>Location: Am Großen Wannsee 56-58</u>	
10:45-11:15am	Self-guided time/questions for educators		
11:15-12:30pm	<b>Session 8: profession-specific workshops, offered by GHWK educators</b>	Location: 2nd Floor	
12:30-2:00pm	Lunch		
2:00-2:30pm	Break, time to explore grounds on own		
2:30-4:00pm	<b>Session 9: ID SESSION: Role Morality and Competing Obligations</b> This session will be an interdisciplinary discussion of a real case involving multiple professional groups. Katherine will present the case of a critically ill man following a lung transplant, who at various times expressed a desire to die and, presumably to protect his wife, a desire to live. What are the obligations of the physicians and chaplains in this case, and how should they balance competing obligations to the man, his wife, and fellow professionals?	Location: 2nd Floor	
4:00 PM	Board Bus to Grunewald		
4:30-5:15pm	Visit to Train Station Grunewald / Track 17	<u>Location: Am Bahnhof Grunewald</u>	
5:15 PM	Board Bus back to Hotel (optional drop-off in downtown West-Berlin)		
5:45-7:15pm	Break		
7:15 PM	Meet to depart for dinner		
7:30 PM	Dinner	<u>Location: Nolle Restaurant (S-Bahnbogen 203, Georgenstraße 203, 10117)</u>	
<b>Program Day 4 - Tuesday, 25 June (Berlin): Site visits by Cohort</b>			<b>Session Preparation</b>
6:30 – 8:15am	Breakfast	<u>Location: Hotel</u>	
<b>JOURNALISM</b>			
6:45 AM	Meet in hotel lobby - bring photo ID		
7:00am-1:00pm	Program at ZDF		
	<b>Session 10: Visit to ZDF (Sheila Coronel, Robe Imbriano)</b>		
<b>ALL</b>			
1:00pm -	Free time, lunch and dinner on own		
<b>Program Day 5 - Wednesday, 26 June (Berlin): Normalization and the Gradual Erosion of Ethical Standards</b>			<b>Session Preparation</b>
6:30 – 7:45am	Breakfast	<u>Location: Hotel</u>	
8:00 AM	Meet to depart for Brandenburg	<u>Location: Hotel Lobby</u>	
8:10 AM	Board Bus		

8:15-10:15am	Bus to Brandenburg "Euthanasia" Center and Memorial – Context will be provided on the bus		
10:30 – 11:45pm	<b>Guided Visit of the Memorial Site and Exhibition (Center Educators)</b>	<u>Location: Nicolaipl. 28/30, 14776 Brandenburg an der Havel</u>	
11:45 -12:00pm	Self-guided time		
12:00 – 12:45pm	Lunch	<u>Location: Brandenburg Memorial seminar room</u>	
12:45 – 2:15pm	<b>Session 11: Creating/Destroying the Other (Sheila Coronel, Robe Imbriano)</b> In this session we delve into the power of imagery in "othering." From the Nazi era, we will view an excerpt and discuss the powerful images recorded in the Warsaw Ghetto by Nazi cameras. For decades after the end of the war, these images were the only moving pictures from the ghetto, and were used - with varying degrees of disclosure -- in news reports and documentaries - until in 2010 filmmakers discovered lost footage that definitively proved that many of the images were staged. We will see how, from that same era, one of America's most beloved children's authors portrayed the Japanese in American newspapers and magazines.  We'll look at an excerpt of a documentary exploring the impact negative images and narratives can have for generations when they go largely unchecked. And from more recent times, we will discuss National Geographic's apologia for its racist coverage.	<u>Location: University for Medicine, Nicolaiplatz 19, 14770;</u>	READINGS/SCREENINGS: - A Film Unfinished - Dr. Seuss cartoons (TK) - Amend, Episode 2 "Resistance" (32:18 - 52:28) - Nat Geo apology
2:15-2:30pm	Break		
2:30 – 4:00pm	<b>Session 12: Normalizing Nazis? (Sheila Coronel, Robe Imbriano)</b> In this session we challenge the Fellows to identify the elements of "normalization" -- the structures, constraints, practices and even workaday habits that lead to the erosion of ethical standards and the gradual result that the "abnormal" becomes "normal" ... the "unthinkable" becomes commonplace and routine ... the "outrageous" becomes unremarkable. We examine examples of journalism that illustrate this phenomenon, both from the 1930s and the present. We discuss articles written by American journalists who interviewed Hitler: By portraying him as a head of state like any other, did they normalize him? We also look at a contemporary example that raises similar questions.	<u>Location: University for Medicine, Nicolaiplatz 19, 14770;</u>	READINGS: Hans Kaltenborn, "An Interview with Hitler" - Aug. 1932  Henrik Mauer Simpson, Hitler at Home in the Clouds, New York Times Magazine, 1939  "A Voice of Hate in America's Heartland," New York Times, Nov. 25, 2017. -The New York Times got a lot of flak for that article, summarized in this piece they published, "Readers Accuse Us of Normalizing a Nazi Sympathizer, We Respond."  "I Felt Hate More Than Anything": How an Active-Duty Airman Tried to Start a Civil War," Pro Publica, April 13, 2021.
4:15 PM	Board bus to return to Berlin		
4:30 PM	Bus departs for Berlin		
4:30-6:30pm	Bus to Hotel		
7:15 PM	Meet in hotel lobby to depart for dinner		
7:30 PM	Dinner on own in Small Interdisciplinary Groups (II) - fellows only		
<b>Program Day 6 - Thursday, 27 June (Berlin): Complicity and "Spielraum"</b>			<b>Session Preparation</b>
8:30 AM	Meet in hotel lobby & pick up Whisper sets		
8:45-10:45am	<b>Session 13: Interdisciplinary Session 1: What Does it Mean to Die?</b> Using the case of Jahi McMath, we will engage in a discussion about what it means to die, including the overlapping territories of science/medicine and religion. We will discuss who should have the authority to determine when a patient has died, and who has the authority to reject that determination. We will also include a discussion of the difficulties related to reporting on these issues, which impacts public understanding, trust, and impacts future similar cases in tangible ways. This session pulls on the idea that the three professions represented on this trip all work as storytellers, whose jobs include both learning and jointly authoring narratives that impact the people we serve.	<u>Location: Claire-Waldoff-Straße 7 Claire-Waldoff-Straße 710117 Berlin</u>	Rachel Aviv, <i>What Does It Mean To Die?</i> , The New Yorker, January 29, 2018: <a href="https://www.newyorker.com/magazine/2018/02/05/what-does-it-mean-to-die">https://www.newyorker.com/magazine/2018/02/05/what-does-it-mean-to-die</a>  Lisa Fernandez and Christie Smith, "Urgent" Request to Keep 8th Grader Jahi McMath on Life Support After Tonsillectomy, NBC Bay Area, December 17, 2013: <a href="https://www.nbcbayarea.com/news/local/urgent-request-to-keep-jahi-mcmath-8th-grader-alive-after-tonsillectomy/2046489/">https://www.nbcbayarea.com/news/local/urgent-request-to-keep-jahi-mcmath-8th-grader-alive-after-tonsillectomy/2046489/</a>
10:45-11:00am	Coffee break		
11:00-12:15pm	<b>Session 14: Defending democracy or amplifying populism? (Sheila Coronel, Robe Imbriano)</b> We look at examples of how mainstream media have covered populist and autocratic heads of state. Populist and charismatic leaders are magnets for publicity. They suck up public attention. Their antics and behavior are click-worthy and so journalists are incentivized to cover their every move. But by uncritically doing so, are they not also amplifying populism and being complicit with autocracy?	<u>Location: Claire-Waldoff-Straße 7 Claire-Waldoff-Straße 710117 Berlin</u>	READINGS: Jonathan Mahler, CNN Had a Problem, Donald Trump Solved It, New York Times Magazine, April 4, 2017.  "Our Trump reporting upsets some readers but there are not two sides to facts," Cleveland.com, April 6, 2024.  "Defending democracy or amplifying populism? Journalistic coverage, Twitter, and users' engagement in Bolsonaro's Brazil"
12:15-1:15pm	Lunch		
1:15-2:30pm	<b>Session 15: Ethics and Artistic Representation (Marc Wrasse)</b>	<u>Location: Claire-Waldoff-Straße 7 Claire-Waldoff-Straße 710117 Berlin</u>	
2:30-3:30pm	Depart and walk to Neue Nationalgalerie		
3:30-6:15pm	<b>Visit to the Neue Nationalgalerie (Marc Wrasse)</b>	<u>Location: Potsdamer Str. 50, 10785 Berlin</u>	

6:15pm -	Free time and dinner on own		
<b>Program Day 7 - Friday, 28 June (Berlin → Krakow): Travel Day</b>			
6:30-7:30am	Breakfast	Location: Hotel Lobby	
7:45 AM	Assemble in lobby with luggage & pick up lunch boxes		
8:00 AM	Board bus to airport		
11:20 AM	Flight to Krakow		
2:20 PM	Arrival in Krakow		
3:00 PM	Bus to Hotel Amber Design Residence	Location: Świętego Marka 35, 31-024 Kraków, Poland	
4:00-6:00pm	Walking tour of Krakow - Maciek Zabierowski		
6:00 PM	For those who would like, board bus back to hotel		
6:00 PM	Check in to hotel		
6:30pm -	Free evening in Krakow Dinner on own Attend services and shabbat dinner (for those who registered)	Shabbat service location (7pm, Progressive, bring ID): Galicia Jewish Museum (Dajwór 18, 31-052 Kraków)  Shabbat dinner location: (9pm, bring ID) The Old Depot (Św. Wawrzyńca 12, 31-060 Kraków)	<a href="#">Additional information on services (Jewish Orthodox and Christian/Catholic) can be found here.</a>
<b>Program Day 8 - Saturday, 29 June (Krakow): Introduction to Poland</b>			<b>Session Preparation</b>
8:00-10:30am	Breakfast	Location: Hotel	
Morning	Free time. Opportunity to attend services. Lunch on own		
12:00 PM	Meet at Town Hall Tower in the main square	Location: Main square	
12:15-1:30pm	<b>Session 16: MEDICAL &amp; JOURNALISM ID SESSION: Transgender Clinic Reporting</b> During this session, we will discuss the interface between journalists and physicians in constructing a story about a pediatric transgender medicine clinic. Throughout the discussion, we will consider themes of obedience and resistance. How should physicians interface with the press, who may or may not represent them favorably? How should physicians balance the desires of the institutions in which they work against their desire to use the press as a tool for advocacy? And how should journalists think about the power of their stories, when those stories may have real, and potentially damaging (or potentially beneficial) effects?	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	Jaime Reed, <i>I Thought I was Saving Trans Kids. Now I'm Blowing the Whistle</i> , The Free Press, February 9, 2023: <a href="https://www.thefp.com/p/i-thought-i-was-saving-trans-kids">https://www.thefp.com/p/i-thought-i-was-saving-trans-kids</a>  Azeen Ghorayshi, <i>How a Small Gender Clinic Landed in a Political Storm</i> , The New York Times, August 23, 2023: <a href="https://www.nytimes.com/2023/08/23/health/transgender-youth-st-louis-jamie-reed.html">https://www.nytimes.com/2023/08/23/health/transgender-youth-st-louis-jamie-reed.html</a>
1:30-1:45pm	Coffee Break		
1:45-3:15pm	<b>Session 17: JOURNALISM &amp; SEMINARY ID SESSION</b>	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	TBA
3:15-3:30pm	Break		
3:30-5:30pm	<b>Session 18: Polish History, Memory, and Identity (Lukasz Krzyzanowski)</b>	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	Reading: Brian Porter-Szucs, "Poland in the Modern World: Beyond Martyrdom" excerpt
6:00-7:15pm	Dinner	Location: Kawaleria (Gołębia 4, 31-007)	
7:30-9:15pm	<b>Session 19: Reading of Queen</b>	Location: The Scene Below the Town Hall (Rynek Główny 1)	
<b>Program Day 9 - Sunday, 30 June (Krakow/Oswiecim): Auschwitz I</b>			<b>Session Preparation</b>
8:00-11:00am	Breakfast at hotel (ends at 10:30am) Hotel checkout by 11:00am, luggage can be stored Opportunity for Sunday services Free time in Krakow		
11:45 AM	Meet to board bus, have luggage ready with you	Location: Hotel Lobby	
12:00-1:15pm	Bus to Oswiecim; Arrive at Hotel Galicja (store bags)	Location: Generała Jarosława Dąbrowskiego 119, 32-600 Oświęcim, Poland	
1:30-3:00pm	Lunch Visiting Auschwitz (Thorsten Wagner)	Location: Hotel Galicja	
3:00 PM	Board bus for Auschwitz I		
3:30-6:30pm	<b>Guided tour of Auschwitz I</b>		
6:30 PM	Board bus for hotel		
7:30 PM	Dinner	Location: Hotel Galicja	
8:30 PM	<b>Opportunities for Group Reflection: (i) attend faculty-led discussion, (ii) attend unstructured discussions with fellows, (iii) quiet/silent time with fellows (sketching, journaling, etc) (iv) go on a group walk</b>	Location: Hotel Galicja	

Program Day 10 - Monday, 1 July (Oswiecim): Auschwitz-Birkenau			Session Preparation
6:30-7:45am	Breakfast at hotel		
8:00 AM	Board bus for Auschwitz-Birkenau		
8:30-12:30pm	Guided tour of Birkenau		
1:00 PM	Board bus for AIC		
1:15-2:45pm	Lunch at Auschwitz Jewish Center	<u>Location: Auschwitz Jewish Center (Plac Księżdzka Jana Skarbka 5 32-600 Oświęcim)</u>	
2:45-7:00pm	<b>Opportunities for Reflection: (i) Board Bus at 2:45 to return to hotel*; (ii) time in town; (iii) Remain at Center and have self-guided time or (iv) journal/reflect in conference rooms; (v) join faculty-moderated conversation and then [Board bus at 3:45] to return to Auschwitz I, Auschwitz Birkenau, or return to hotel</b>  *those who return to hotel at 2:45pm and would also like to return to visit Auschwitz I or Birkenau should board the bus outside the hotel at 4:00pm		
7:00 PM	Board bus to hotel (for those at Auschwitz or Birkenau)		
7:30-9:30pm	Dinner	<u>Location: Hotel Galicja</u>	
Program Day 11 - Tuesday, 2 July: Motivations and Self-Awareness			Session Preparation
6:30 – 9:15am	Breakfast	<u>Location: Hotel</u>	
9:30 AM	Store bags on the bus		
9:45-10:30am	<b>Small Interdisciplinary Session (III)</b>	<u>Location: Hotel Galicja 3rd floor conference room</u>	
10:30-10:45am	Check out of hotel, board bus		
10:45-12:15pm	Bus ride back to Krakow		
12:15-12:45pm	Check back into Amber Design Residence, sandwiches available for pick up in lobby		
2:00 PM	Meet in front of ADR to depart		
2:15-3:30pm	<b>Session 20: Self-Awareness and Self-Questioning (Sheila Coronel, Robe Imbriano)</b> Being a journalist, especially in difficult times, requires a good amount of self-awareness. In this session, we discuss how we commit to a practice of self-reflection and how we remain true to our ethical beliefs and commitments. Our readings will provide prompts for our discussion.	<u>Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)</u>	READINGS: Gary Younge, Sometimes Dog Bites Man is Really a Story—and We Keep Missing it  Vasily Grossman on witnessing the horrors of Treblinka - <a href="https://understandingsociety.blogspot.com/2021/10/vasily-grossman-on-treblinka.html">https://understandingsociety.blogspot.com/2021/10/vasily-grossman-on-treblinka.html</a>  Pen Ten interview with Oscar Martinez - <a href="https://pen.org/the-pen-ten-with-oscar-martinez/">https://pen.org/the-pen-ten-with-oscar-martinez/</a>
3:30-3:45pm	Coffee break		
3:45-4:30pm	<b>Session 21: Faculty Skit presentation</b>	<u>"Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)"</u>	
4:30-6:15pm	<b>Session 22: Skit preparation in small groups by discipline (with faculty)</b>	<u>"Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)"</u>	
7:30 PM	Dinner	<u>Location: Boscaiola (Szewska 10)</u>	
Program Day 12 - Wednesday, 3 July (Krakow): Contemporary Ethical Questions			Session Preparation
7:30 – 9:00am	Breakfast	<u>Location: Hotel</u>	
9:00 AM	Meet to depart for Galicia Museum	<u>Location: Hotel Lobby</u>	
9:30-11:00am	<b>Session 23: Obedience and Resistance (Sheila Coronel, Robe Imbriano)</b> In this session, we examine and explore journalists and journalistic institutions who did not acquit themselves well during the Nazi era. They cooperated, they compromised, they looked away. In particular, we will examine the roles of leading international journalists, whose failures were the most troubling inasmuch as they enjoyed protections and freedoms that German journalists did not. Did they simply choose to avert their gaze? If so, why? How did they justify those choices?  We will contrast this with contemporary examples of journalists and news organizations who have opted to resist. What motivates them? How do they see their roles in societies under siege? We will try to answer difficult questions like: How much should you risk to tell the truth? What is the role of journalists in an autocracy? What compromises are necessary to keep on publishing while still maintaining journalistic integrity?	<u>Location: Galicia Museum (Dajwór 18, 31-052 Kraków, Poland)</u>	READINGS & VIEWING: "Reporting on the Times" short documentary: [17:44] OR Max Frankel: "Turning Away from the Holocaust," The New York Times, Nov. 14, 2001  "Ping On; Hong Kong's Unrelenting Independent Press." Columbia Journalism Review, April 17, 2023.  Masha Gessen, "Can Russia's Press Ever Be Free?" New Yorker, Nov. 15, 2021  Gideon Levy, "I Shall Stand in Attention to Remember Them All -- Israelis and Palestinians," Haaretz, May 12, 2024.
11:00 – 12:00pm	<b>Session 24: Small cohort groups prep for skit presentations</b>	<u>Location: Galicia Museum (Dajwór 18, 31-052 Kraków, Poland)</u>	
12:00-1:00pm	Lunch on own		

1:00 – 4:00pm	Session 25: Small cohort groups prep for skit presentations	Location: Galicia Museum (Dajwór 18, 31-052 Kraków, Poland)	
4:00-6:00pm	Session 26: Interdisciplinary Session 2	Location: Galicia Museum (Dajwór 18, 31-052 Kraków, Poland)	
6:00 PM	Dinner on own Free time		
<b>Program Day 13 - Thursday, 4 July (Krakow): Looking Back, Looking Forward</b>			<b>Session Preparation</b>
7:30 – 8:30am	Breakfast	Location: Hotel	
8:45 AM	Meet to depart for Theatre (bring computer or other device with you)	Location: Hotel Lobby	
9:00-1:00pm	Session 27: Presentations of Skits	Location: Location: Scene Below the Town Hall (Rynek Główny 1)	
1:00 PM	Depart for lunch		
1:15 – 2:00pm	Lunch	Location: Chimera (Świętej Anny 3)	
2:00 PM	Depart for ICC	Location: Jagiellońska 15	
2:15-3:00pm	Session 28: Wrapping Up	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	You will need a laptop or other device to access Canvas/the internet.
3:00-3:15pm	Coffee Break		
3:15-3:45pm	<p><b>Session 29: Wrap Up/Reflection (Sheila Coronei, Robe Imbriano)</b> We wrap up considering what we've learned and experienced, and how we will integrate it into our professional lives going forward. We will also talk about your final project.</p> <p>We would like you to put together a reflection, in the form of an opinion piece or a short essay, on a contemporary ethical issue in the media and information space. That issue can be something that comes from your own experience or that of a particular individual or news organization. It can also be something that is being debated about in a certain community (whether geographical, professional or identity-based). What we'd like you to do is bring into that issue insights from what you've learned about the rise of fascism and the Holocaust.</p> <p>You can consider writing about any of the themes we have tackled in the past two weeks: role morality, competing obligations, normalization and the gradual erosion of ethical standards, complicity and resistance. You can also delve into other themes as long as they concern ethics or the clash of competing values.</p> <p>The idea is to relate the past to the present. As the quote attributed to Mark Twain goes, History does not repeat itself but it rhymes.</p> <p>You can work individually or in pairs. You have the option of choosing among these formats: An 800-1,000 word op-ed (Margaret Sullivan's op-ed for the Washington Post is a good example) A 3-5 minute Tiktok video A 4-8- minute audio piece 5 Instagram posts, each with a photograph and a 200-word text.</p>	Location: International Cultural Center Kraków (Rynek Główny 25 31-008 Kraków)	
3:45-7:00pm	Free time in Krakow		
7:00 PM	Depart for dinner (we will take photos on the square on the way, weather permitting)		
7:30 PM	Final Dinner	Location: Miód i Wino (ul. Sławkowska 32, Kraków)	
<b>Departure Day - Friday, 5 July (Krakow → USA): (Travel Day)</b>			
7:00-10:30am	Breakfast at hotel		
11:00 AM	Hotel checkout		
<b>Post-Program</b>			
Join the Alumni Portal			
Add your photos to our shared google album			
Complete the Capstone Project (due August 9; see Canvas for details).			